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Saturday 11th June at 10am



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We will be selling simultaneously as follows:

JLS Room Lots 1– 771 commencing at 10am

Henry Room Lots 1001+ commencing at 10am (inc Toys lots 1501+ at approx. 2pm)

Buyer's premium – 22.5% plus VAT – FREE BIDDING THROUGH OUR WEBSITE

Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details

JLS ROOM - 10AM

- 1 A late 19th century brass cased dome topped mantel clock having a black enamelled chapter ring with Roman numerals above a brass frieze relief decorated with various figures within an interior, having a French cylinder movement, height 27cm
- 2 A reproduction bronzed figure of a rearing horse on naturalistic base and oval plinth, height 33cm
- 3 A collection of four Royal Doulton figurines to include Helen HN3601, Top of the Tree HN1834, Michelle and Autumn Breezes HN1934 (4)
- 4 An Art Deco gold painted plaster model of a female nude in kneeling pose, the plinth impressed RD800463, height 24cm
- 5 A Gallé style cameo glass table lamp having an opalescent mushroom shaped shade with green floral decoration, the base with further floral decoration, height 35cm
- 6 An Art Deco style bronzed figure of a semi nude female dancer in standing pose with outstretched arms on naturalistic base and marble plinth, height 43cm
- 7 A Copeland Spode Italian style blue & white transfer decorated table lamp of baluster form having pleated silk shade, height 56cm
- 8 A collection of four Royal Doulton figurines, to include Specially for You HN4232, Alexandra HN3292, Rebecca HN4041, and Diana HN2468 (4)
- 9 A mid 20th century blue & white painted model of a pond yacht with sails and rigging on pine stand, height 90cm including stand
- 10 A large Lladro Spanish porcelain figure of a clown in reclining pose with a ball at his feet, having two printed Lladro marks verso, impressed 11104?, length 38cm
- 11 A late 19th century continental oak cased mantel clock having a brass dial with Arabic numerals and later quartz movement, height 36cm
- 12 A pair of Japanese bamboo brush pots relief carved with various figures and flowers, height 36cm
- 13 A pair of Victorian vases each having flared rim to square tapered body on a blue ground with relief

- decorated with bamboo and flowers, on four gilt ball feet, height 27cm
- 14 A pair of modern blue & white vases on stands, each of hexagonal baluster form with shaped twin handles and floral decoration, height 43cm (including stands)
 - 15 A Royal Doulton Guinness 250th anniversary clock MCL26 limited edition No. 207/350, boxed, height of clock 31cm
 - 16 A pair of Tiffany style table lamps, each having domed leaded glazed shade on fluted column and domed base, height 48cm, together with one other Art Deco style figural table lamp in the form of a semi-nude lady holding aloft a Tiffany style leaded shade, height 40cm
 - 17 A reproduction Tiffany style leaded glazed ceiling light fitting of domed form, decorated with dragonflies, together with one other Tiffany style table lamp (2)
 - 18 A modern ceiling light fitting of compressed circular form and wirework construction with faux crystal decoration, height 23cm
 - 20 A large pair of ginger jars of squat baluster form underglazed blue decorated with female figure in sedan chair with her attendants within further incised borders, having four character mark verso, height 25cm (lacking covers)
 - 21 A pair of blue & white vases of baluster form underglaze blue decorated with various figures within a town scene, height 30cm, together with a reproduction Chinese figure group and one other singular example (4)
 - 22 A reproduction blue painted fuel can advertising Rolls Royce, height 33cm, together with one other smaller example (2)
 - 24 A pair of stoneware plates each of circular form underglazed blue decorated in the Chinese style with various figures and pagodas, dia. 29cm
 - 25 A Chinese style blue & white ginger jar of squat baluster form, underglaze blue decorated with pagodas within a mountainous landscape, height 25cm
 - 26 A collection of three Royal Doulton seriesware plates to include The Mayor, The Parson, and The

Doctor, each 26.5cm, together with a set of three Coalport limited edition nativity plates (6)

27 A reproduction Chinese bronzed alloy sensor of squat circular form having loop handles with further zoomorphic handles, and gilt Chinese script raised on three figural supports with impressed seal mark verso, width 25cm

28 A Japanese late Meiji period plate decorated in the Imari palette with a seated female within further floral borders in iron red, cobalt blue and heightened in gilt, dia. 31cm, together with a celadon glazed vase of baluster form, enamel decorated with flowers, height 31cm (drilled)

29 A bronzed figure of putti in seated pose upon a fluted column and stepped square marble base, height 29cm

30 A Chinese export vase and cover of squat circular form, the cover with dome finial, the body with Chinese script within gilt borders having six character mark verso, height 24cm

31 An 18th century Delft charger underglaze blue decorated with the Lion of Judah within further figural and floral border, dia. 35cm

32 A Japanese late Meiji period vase of fluted baluster form decorated in the Imari palette in shades of iron red and cobalt blue, height 22cm

33 An early 20th century mahogany artists box, the hinged lid with printed label to the underside for Ackermann & Co., Manufactures of Superfine and Permanent Watercolours, width 22cm

34 A Versace for Home Rosenthal vase of tapered cylindrical form decorated in the Medusa pattern, height 27cm.

35 A Japanese cloisonne enamelled plate, the centre decorated with flowers within a geometric border, dia. 30cm

36 A reproduction bronze figure of a female in standing pose with arms raised and on a circular domed plinth, height 24cm

37 A large Poole pottery Aegean pattern vase of waisted cylindrical form having impressed mark verso, height 32cm

38 A reproduction miniature hardwood ships wheel, dia. 47cm

39 A Melba Pottery model of a Corgi, height 24cm

40 A carved hardwood figure of a deity in typical seated lotus pose, height 32cm

41 A reproduction hollow cast alloy model of a deity in seated lotus pose, height 21cm

42 A pair of eastern brass pot pourri, each of squat circular form, the covers decorated with kylin,

with all over incised and relief decoration on tripod supports, height 18cm

43 A reproduction Chinese style porcelain table lamp base of cylindrical form, enamel decorated with fruit and flowers, height 45cm (including fittings)

44 A reproduction painted cast iron model of a French bulldog, height 21cm

46 A ceramic table lamp in the form of a lamppost with a dog beside, height 25cm (including fitting), together with a Poole Pottery table lamp, height 21cm (2)

47 A 20th century Dresden porcelain centrepiece base, the oval top supported by two semi-nude maidens with putti at their feet, one with wheatsheaf, the other with a basket of fruit, raised on a C-scrolling gilt heightened base, having underglaze blue cross swords mark verso, height 35cm

48 A reproduction bronzed figure of a golfer in full swing on circular base, height 25cm

49 A Victorian walnut writing slope of hinged rectangular form having fitted later lined interior with brass escutcheons, width 30.5cm

50 A 20th century continental anniversary clock under glass dome, height 31cm

51 A pair of large cast iron and painted door knockers each in the form of a horse head within a wreath, height 27cm

52 A Japanese crackle glazed ginger jar and cover, enamel decorated with warriors on horseback having seal mark verso, height 21cm, together with one other (2)

53 A late 18th/early 19th century Chinese export tin glazed charger of octagonal form decorated with flowering bamboo, dia. 29.5cm, together with one other matching smaller example, a Chinese export dish underglaze blue decorated with flowers, having four character mark verso, dia. 13cm, and a 19th century bowl underglaze blue decorated in the Chinese style with pagodas within mountain landscape

54 A Japanese vessel in the form of two vases being held together by two figures top & bottom, the central vases enamel decorated with various figures within mountain landscapes and further mythical figures having seal mark verso, height 28cm, with poor restoration repairs

55 A Continental porcelain charger, the centre printed with The Three Graces within a green border, heightened in gilt, dia. 30cm

56 A large ruby overlaid and cut glass vase of trumpet shape, height 30cm

57 A late 18th/early 19th century Italian maiolica glazed dish, the centre decorated with lake scene

within a border of putti with fruits, having crown, Ginori 138 mark verso, dia. 23.5cm

58 A matched pair of alabaster busts each in the form of a classical female, on socle base, height 23cm

59 A lacquered brass cased ships clock, the circular enamel dial with Roman numerals and 30 hour movement, dia. 20cm, together with a similar barometer (2)

60 A late Regency rosewood and boxwood strung tea caddy of sarcophagus form flanked by brass lion mask handles, width 31cm (lacking interior), together with an early 19th century mahogany deed box of rectangular form having a brass swan neck handle and batwing escutcheon, width 31cm (2)

61 A pair of Victorian Wedgwood creamware baskets each of pierced oval form, impressed mark verso, width 20cm, together with a matching pair of plates, 24cm (4)

62 A pair of late 19th century German stoneware jugs each having a mask spout with banded neck, loop handle, and bulbous lower body, with incised and blue floral glazed decoration and impressed circle mark verso, height 23cm

63 A Chinese panel, the shaped lacquered centre deeply carved with various figures on horseback before trees and building, heightened in gilt within rectangular frame, 35x25cm; together with two other similar examples (3)

64 A pair of late 18th/early 19th century continental pewter chargers, each of plain circular form with touch marks, dia. 28cm

65 A late 20th century studio pottery stoneware vase having slender neck to an oval body on a mottled blue yellow ground with incised decoration, height 21cm; together with an S Hancock & Sons Rubens Ware vase of slender baluster form decorated in the Pomegranate pattern having printed mark verso, height 29cm (2)

66 A set of twelve Franklin porcelain Cries of London toby jugs, to include Hot Baked Potatoes, Coals for Your Fire, Oranges, Penny for Three, Cures for all ills, etc, height 16cm

67 A 20th century amethyst glass table bowl of circular form on domed foot with incised signature for Belle Glass, dia. 28cm

68 A 19th century table bowl, the exterior enamel decorated with flowers within fences, dia. 20cm; together with one other 19th century English slop bowl, enamel decorated with flowers, dia. 12cm, and a Japanese cloisonne bowl enamel decorated with a dragon

69 A Victorian walnut work box of hinged rectangular form having a partially fitted interior with drawer below, width 30cm

70 A soapstone figure carved as Shou-Lao, height 23cm

71 A 20th century manually operated printing press in mahogany case with instruction manuals and ephemera, case width 32cm

72 An Art Deco walnut cased mantel clock of shaped rectangular form having raised silvered Arabic markers and eight day movement striking on a gong, width 33cm

73 An early 20th century Limoges porcelain part dessert service, each piece decorated with cherries within a blue border, heightened in gilt and having circular M Redon Limoges mark verso

74 A set of eight Susie Cooper bone china coffee cans and saucers, together with a Susie Cooper for Wood & Sons sandwich plate

75 A box of assorted treen to include a turned sycamore? bowl bearing a label verso for Sid Hewson, wood turner

76 A box of assorted loose and playworn diecast vehicles mainly being transport related to include London buses, etc

77 A box of miscellaneous items to include 19th century porcelain encier on turquoise ground with floral decoration, heightened in gilt (lacking components, stand only), a green tinted art glass table bowl, set of six teaspoons etc

78 A box of miscellaneous glassware to include cut glass claret jug with silver plated mount, decanters and stoppers, wine hocks etc

79 A box of miscellaneous character and toby jugs to include Royal Doulton Shakespeare collection Othello, Shorter & Sons Fisherman, etc

80 A box of miscellaneous items to include a collection of Wedgwood dishes, trinket jar and cover, flower posies, rice spoon etc

81 A Royal Crown Staffordshire part tea service having floral decoration within grey border, heightened in gilt having printed mark verso numbered A16021

82 A collection of eight Halcyon Days enamelled pill boxes, each boxed with certificate

83 A box of miscellaneous Japanese ceramics to include a pair of Meiji period vases and covers of baluster form, decorated in the Imari palette in shades of iron red, and cobalt blue, pair of vases, Imari plates etc

84 A box of miscellaneous glassware to include cut glass whisky tumblers, etc

85 A box of miscellaneous items to include a modern bronzed resin figure of a horse and foal, crested cabinet china to include The Cambridge Picture in the Archaeological Museum by Goss, a

reproduction blue & white bowl, Doulton seriesware plates, etc

- 86 A box of Japanese ceramics to include Meiji period bottle vases, baluster vase, dishes etc
- 88 A box of miscellaneous china to include Royal Worcester cabinet plates, Crown Devon Art Deco jug, Royal Doulton coffee cans and saucers etc
- 89 A box of miscellaneous items mainly being preserve jars and covers
- 90 Two boxes of miscellaneous items to include a pair of Old Sheffield plate stands, spill vases, cruets etc
- 92 A box of miscellaneous items to include a Kersey Studio pottery oil lamp of squat globular form with banded decoration with opalescent glass shade, incised Kersey, a slab sided fan shaped vase with incised floral decoration, a similar smaller vase etc
- 93 A collection of miscellaneous items to include Staffordshire flatback figure group of two spaniels, one seated upon a barrel with sponged decoration, blue jasper ware biscuit barrel, black basalt coffee pot, meat plates etc
- 94 A small collection of various items to include a 19th century amethyst glass decanter with base metal collar and stopper, entrée dish, etc
- 95 A collection of commemorative items to include a Coalport Royal Wedding loving mug No. 241, Elizabeth II silver jubilee etched glass goblet, 1980 Queen Mother goblet, and 1981 Royal Wedding presentation goblet, each boxed
- 96 A box of miscellaneous items to include a hammered pewter hot water jug, a reproduction stoneware bowl, a Limoges tea cup and saucer, etc
- 97 A collection of assorted boxes to include early 20th century oak cutlery canteen, oak glove box, playing card box etc
- 98 Two boxes of miscellaneous items to include a figural egg cup in the form of six monks, a continental beerstein, jack-in-the-pulpit vase, Royal Stafford part tea and dinner service, etc
- 99 A Myott & Son, Staffordshire part dinner and tea service in the Indian Tree pattern having printed mark verso
- 100 Two boxes of miscellaneous china to include Solian ware part tea service, Alfred Meakin Hedgerow pattern part dinner service etc
- 101 An Art Deco part dinner and tea service, decorated with trees and plants before a building, printed Made In England verso
- 102 A box of miscellaneous metalware to include copper jug, graduated flacons etc

- 103 A collection of assorted mainly 00 gauge items to include boxed 4-4-0 engine and tender, passenger LNER, scale model coach 1st with lights, 439 indicating check switch set, yard lamp 761 etc (3 boxes)
- 104 A box of miscellaneous glassware to include blue overlaid etched wine hocks, table bowls etc
- 105 A 20th century anniversary clock under glass dome, together with various clock parts to include late Victorian black slate and rouge marble clock case, a Gents of Leicester clock dial, various part movements, etc
- 106 A 20th century parasol having bamboo shaft with white metal handle, repoussé decorated with flowers and foliage, length 65cm
- 107 A set of six 19th century Crown Derby plates each decorated in the Chatsworth pattern, having printed and impressed crown mark verso, dia. 26.5cm
- 108 A pair of large ecclesiastical style brass candlesticks, each having a knopped column on an octagonal base, height 79cm
- 109 A pair of 19th century glass rummers, etched with leaves and foliage, on a knopped stem square cut base, height 14cm, together with a pair of glass rinsers
- 110 A pair of bronze alloy vases, each having a flared rim to a slender neck and bulbous lower body, unmarked, height 22cm
- 111 A collection of 13 assorted Japanese Meiji and later plates and bowls, each decorated in the Imari palette
- 112 A reproduction vase on stand of square section each panel decorated with birds and flowers, height 44cm
- 113 A large Japanese Kutani Meiji period charger, decorated in shades of iron red with birds amidst flowers and foliage, all heightened in gilt, having 6 character seal mark verso, dia. 46cm (heavily damaged); together with a Japanese Meiji period Kutani vase of baluster form, decorated with birds and flowers having three character mark verso, height 35m (2)
- 114 A Lladro Spanish porcelain figure of a lady embroidering in seated pose having printed mark verso, impressed C5D, height 29cm; together with one other similar, and a Lladro mother and child with donkey (3) (a/f)
- 115 A pair of brass roundels each relief decorated with cherub within floral landscape and raised beaded borders, dia. 21cm
- 116 A collection of Royal Worcester oven & table wares, in the Evesham pattern

117 An early 20th century porcelain garniture of urns, the largest central urn printed with a classical maiden amongst flowers, having twin gilt handles on circular foot, together with a matching pair of urns and covers, height 47cm

118 An Edwardian mahogany satinwood and pearwood inlaid galleried tray of oval form having wavy gallery and twin brass handles, width 60cm

119 A Victorian oil lamp, having opalescent globular shade above a brass font, on a pierced iron base, h.53cm

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120 A Victorian oil lamp, having opalescent moulded glass shade above a clear glass font, on a fluted brass column and stepped square base, h.75cm

121 A pair of reproduction brass easel stands in the Rococo style having C-scrolling decoration, height 42cm

122 A Victorian pedestal oil lamp, having an etched frilled glass shade above a clear glass font, on a brass Corinthian column and stepped square base, h.78cm

123 An Edwardian silver clad easel photo frame of arched rectangular form having repousse C-scroll decoration and rectangular bevelled plate, 42 x 26cm.

124 A collection of miscellaneous items to include a pair of Victorian seated Staffordshire spaniels, Staffordshire flat back spill vases, a Victorian copper lustre jug etc

125 A late Victorian oil lamp, having opalescent globular shade above a clear glass font, on a fluted column and socle base

126 A Wedgwood St Pauls Cathedral limited edition black basalt plaque No. 5/250, inscribed to the front in gold text "The Cathedral History" with additional numbering and the Wedgwood mark verso, mounted and framed, 32x28cm

127 A walking stick having an ebonised shaft with chromed Jaguar car mascot type handle, length 93cm

128 A late 19th century black slate cased domed top clock barometer, the upper section having a circular enamelled chapter ring with Roman numerals, visible anchor escapement and eight day movement striking on a bell above a barometer having circular dial marked "Metallica Barometer", the case with engraved decoration, heightened in gilt, height 40cm

129 A set of five Copeland late Spode plates each transfer printed with a central urn issuing flowers within further floral border, having printed and impressed mark verso, dia. 25cm

130 A hollow moulded and white painted model of a nude lady in recumbent pose on naturalistic base, width 71cm

131 A pair of table lamps in the form of a 19th century French candelabra, each having central light fitting above four sconces and a fluted alabaster column and domed gilt base, height 77cm

132 An Edwardian mahogany swing frame toiletry mirror, height 44cm

133 A pair of 19th century turned brass candlesticks with ejectors, height 18cm, together with a brass four sconce table candelabra and brass chamber stick (4)

134 A large Art Deco style bronzed figure of a female dancer standing on one leg with outstretched arms and on rouge marble domed base, height 66cm

135 A pair of reproduction Chinese plaques of rectangular form each decorated with scholars with Chinese script within wooden surrounds, 29x17cm

136 An Aspreys of London blue leather clad easel photo frame of shaped rectangular form having Prince of Wales feathers and impressed Aspreys of London verso, 29x21cm

137 A reproduction French style lacquered bracket clock of shaped form having a convex dial with Roman numerals and Swiss movement, with matching bracket, height of clock 44cm

138 An early 20th century horn and mother of pearl ceremonial sceptre or staff, length 56cm

139 A reproduction mantel clock in the 18th century French style the red faux tortoiseshell case with gilt metal mounts having enamelled chapter ring with Arabic numerals, visible anchor escapement and 8-day movement striking on a gong, height 47cm

140 A Regency rosewood and cut brass inlaid writing slope, having a fitted interior flanked by recessed brass handles, width 40cm

141 A 20th century continental violin having a two-piece maple back with ebony fingerboard and ebony pegs bearing a label for Antonius Stradivarius Cremonensis Facebai anno 1788, with bow and travel case

142 A mid-20th century continental student's monocular microscope in fitted teak case with some accessories

143 An early 20th century Arcadian ware Arabian pattern bowl, decorated in shades of orange, yellow and blue, dia. 23cm

144 A pair of early 20th century opalescent milk glass lustres having gilt decoration and glass prism drops, height 21cm, together with one other pair of purple tinted and overlaid glass table lustres and a single example (5)

145 In the manner of Pierre Jules Mene a bronze model of two dogs tethered to a tree stump on naturalistic base, height 35cm

146 An Eastern base metal bowl, of circular form, having a castellated edge, applied with various animals and further engraved decoration, the centre engraved with a face flanked by birds heads, the whole flanked by folding figural handles, dia.30cm

147 A collection of four Royal Doulton Guinness advertising figures, to include Big Chief Toucan No.1186/2000, Christmas Toucan No.1969/2000, Seaside Toucan No.1334/2000, and Miner Toucan No.283/2000, boxed (4)

148 An Edwardian cut glass decanter, having mushroom stopper, twin pouring spout and star-cut base, h.24cm; together with six other decanters and stoppers (7)

149 A Loetz style iridescent green glass vase, having flared rim to a square tapering body, with dimple and bubble inclusions, unmarked, h.15cm; together with another similar example; and a peach moulded glass bowl (3)

150 A large modern bronzed resin figure of a golfer in full swing, h.37cm; together with two reproduction bronzed figures of ladies, each on a marble plinth (3)

151 A Victorian simulated slate mantel clock, of architectural form, having a circular dial with Arabic numerals and eight day movement, w.39cm

152 A pair of large reproduction Japanese vases, of baluster form, enamel decorated with warriors, h.47cm; together with a pair of Japanese hollow moulded figures; and a Japanese tureen (5)

153 A large Art Nouveau style resin figural table lamp, in the form of a maiden with outstretched arms, having a frilled glass shades, h.75cm; together with one other similar smaller example (2)

154 A 19th century continental glazed pottery oil lamp, having three receptacles surmounted upon the head of a figure on the back of a deer, h.27cm

155 A large yew wood carving

156 An Edwardian oak smokers cabinet, enclosed by a pair of carved panelled doors, w.28cm; together with a Victorian mahogany writing slope, of rectangular form, the hinged lid opening to reveal fitted interior with single drawer below, w.35cm; and an Edwardian oak three section inkstand, w.27cm (3)

157 A reproduction stoneware jar and cover, of baluster form, enamel decorated in the Chinese style with flowers and pagodas, h.48cm

158 A Chinese style faux bamboo casket, in four circular sections, each carved with flowers, h.27cm

159 A large granite pestle and mortar, h.15cm

160 A pair of Victorian opalescent glass lustres, having crenellated tops above a gilt decorated frieze, on domed foot, with loose glass prism drops, h.38cm

161 A pair of reproduction faux marble wall plaques, each relief decorated with a classical female and fairies, 32 x 12cm

162 A cut glass fruit bowl, dia.22cm; together with two other similar bowls (3)

163 A large modern white glazed vase in the form of a cactus, h.39cm

164 A Wedgwood part tea and dinner service, the white ground with gilt bell-flower and scrolling decoration, pattern No.4482

165 A collection of cottage ornaments, to include Lilliput Lane, Hestercombe Gardens, Clare Cottage, Fisherman's Bothy, and Butterwick etc (11)

166 A Victorian Copeland part dessert service, on a cream ground with floral decoration heightened in gilt, having printed mark verso; together with a similar part tea service

167 A Victorian Coalport style part dessert service; together with a matched part tea service

168 A Royal Albert six-place setting part tea service, in the Brigadoon pattern

169 A collection of blush ivory tablewares, mainly being Crown Devon Fieldings, to include biscuit barrel and cover, graduated water jugs, coffee pot, teapot, comport etc

170 A cut crystal bowl on associated stand; together with various other glassware to include decanters and stoppers, water jug etc (8)

171 A pair of Japanese late Meiji imari vases, of fluted baluster form, decorated in shades of iron-red and cobalt blue heightened in gilt, h.24cm; together with another Japanese vase, a Japanese double gourd vase, imari bowl, and a Japanese globular vase (6)

172 An extensive Royal Worcester tea, coffee and dinner service, in the Royal Garden pattern, having printed red mark verso and dated 1969, the whole decorated with pink and white cabbage roses, to include dinner plates, meat plates, tureens etc

173 An extensive collection of Royal Worcester oven-to-table wares, in the Evesham pattern, to include tureens and covers, flan dishes, egg coddlers etc

174 A Queen's Fine Bone China part tea and dessert service, decorated in the Strawberry pattern having printed mark verso

175 An Edwardian mahogany stationery cabinet, the hinged sloping front enclosing a partially fitted interior with two short drawers below, w.41cm

176 A reproduction hardwood country house type postbox, h.50cm

- 177 A collection of miscellaneous metalwares to include pierced brass trivet, brass table lamp, copper warming pan, etc
- 178 A box of miscellaneous items to include Poole pottery figure of an owl, Masons ironstone hydra jug in the Mandalay pattern, carnival glass dishes, etc
- 179 A box of stainless steel table wares to include Old Hall tea and coffee pot, egg cups, sauce boat etc
- 180 A collection of editions of The Illustrated London News dating from the mid 20th century together with various volumes of Chambers' Journal
- 181 Two boxes of miscellaneous items to include an early 20th century continental carved oak cased barometer, an Arts & Crafts style table bowl, pewter tea caddy, Royal Doulton The Poacher character jug, etc
- 182 A box of miscellaneous items to include Cries of London saucers, part tea set etc
- 185 Two boxes of bound volumes of Back Track, Recording Britains Railway History, dating from the late 80s to 2012 (two boxes)
- 187 A 19th century plaster head and shoulders portrait bust of an ecclesiastical man, mounted upon a socle base, 66cm high
- 188 A pair of modern cut glass storm lamps of cylindrical form on stepped square base, height 33cm
- 189 A collection of miscellaneous items to include a Beswick leaf dish, soapstone figure of a horse, figure of Buddha, pair of nutcrackers etc
- 190 A box of miscellaneous china to include Art Deco part dinner service, Victorian part dinner service etc
- 191 A Victory Models 1/64 part built scale model of the HM Bomb Vessel Granado, together with an unbuilt 1/16 scale model of a Bugatti Royale type 51
- 192 A box of miscellaneous items to include reproduction ginger jars and covers, cloisonne jar and cover etc
- 193 A Moroccan style pierced brass ceiling light pendant
- 194 Three boxes of mainly hardback sport related biographies to include Kevin Keegan, George Best, Roy Keane, Jimmy Armfield and Bob Wilson etc
- 195 A pair of reproduction champagne buckets of oval tapering form, engraved with a coat of arms and quote from Napoleon Bonaparte, width 30cm
- 196 A box of miscellaneous items to include pair of lamp bases, pair of figural table lamps, ceiling light fitting
- 197 A box of miscellaneous glassware to include celery vase, oil lamp, etc
- 198 Two boxes of Ipswich Town match day programmes to include the 1978 Arsenal v. Ipswich FA cup final
- 199 A box of miscellaneous metalware to include turned brass candlesticks, brass jardiniere etc
- 200 A box of miscellaneous items to include pair of table lamps, pair brass lamps, etc
- 201 A box of miscellaneous items to include Coalport part tea service, Japanese tea service etc
- 203 Two boxes of miscellaneous china and glass ware to include Royal Worcester coffee can, Doulton series ware plate, carnival glass bowl etc
- 204 Two boxes of miscellaneous items to include Noritake part dinner service in the Maywood pattern, silver handled cake knife etc
- 205 A collection of assorted small gauge rail track
- 206 Two boxes of miscellaneous items to include amethyst glass bowl, post office scales, Devon mottoware jug etc
- 207 A Duchess eight place dinner and tea service in the Ivy pattern No. 509
- 208 An 18th century Worcester blue & white sauce boat (heavily damaged)
- 209 A reproduction bronzed metal figure of a male in standing pose with a basket in his hand, height 19cm
- 210 A Chinese export vase, of lower bellied form, on a mottled green ground with elephant mask handles, h.19cm
- 211 An 18th century sparrowbeak jug enamel decorated with assorted birds amidst flowers, height 10cm, together with a 19th century vase and cover of hexagonal baluster form with each panel decorated with flowers and foliage, having blue flower mark verso, height 26cm (2)
- 212 An 18th century Worcester porcelain dish underglaze blue decorated in the Fence pattern, having crescent mark verso, 13cm
- 213 A Chinese export vase of baluster form on a white ground decorated with an exotic bird perched on a branch amidst flowers having red seal mark verso, height 25cm, together with a famille verte vase height 20cm (2)
- 214 A pair of Chinese Nanking Cargo blue & white crackle glaze vase and covers each cover surmounted by a fo dog, the body of baluster form, underglaze decorated with dragons chasing a flaming pearl amidst clouds, having seal mark verso, height 27cm
- 215 A collection of three Royal Doulton Pretty Ladies figurines to include Ruth, Teresa, and Julia (3)

217 An 18th century Delft plate on a blue ground, the centre decorated with a figure before building within a floral border, 23cm

218 A Chinese export vase of hexagonal baluster form, each panel enamel decorated with figures and flowers, having a red seal mark verso, height 18cm, together with an Imari type bowl (2)

219 A Lladro Spanish porcelain figure of a young girl with cat at her feet having printed mark verso, height 20cm, together with three other Lladro figures to include boy with milk pails, young child with polar bear cub, and recumbent cherub (4)

220 A hollow cast bronze model of a Japanese immortal, height 19cm, together with one other bronze immortal figure (2)

221 A pair of Japanese late Meiji period satsuma korros and covers, height 17cm

222 An early 20th century Royal Worcester leadless glaze vase of twin handled baluster form, the central reserve hand painted with flowers within turquoise and blue C-scrolling borders, all heightened in gilt having printed mark verso, registration No. 343445 shaped No. 2059, height 31cm

223 A reproduction Japanese style nodding head figure group, height 10cm

224 A pair of 20th century Japanese cloisonne jars and covers each of baluster form enamel decorated with flowers, height 9cm, together with a small eastern brass dish relief decorated with figures and flowers, dia. 11cm (3)

225 A carved and polished soapstone table bowl, width 22cm

226 An 18th century Worcester teapot of moulded form underglaze blue painted with flowers, unmarked, height 9cm

227 A Clarice Cliff plate on a cream ground, the centre enamel decorated with an urn issuing flowers, having printed 'Clarice Cliff, Newport Pottery, England' mark verso, dia. 23cm, together with one other Clarice Cliff pottery plate decorated in the Islands pattern, having 'Clarice Cliff Bizarre, Wilkinson Ltd' printed mark verso, 23cm; and a Clarice Cliff saucer 13cm (3)

228 An Isle of Wight iridescent glass vase having a shaped flared rim to a slender neck and squat circular body, with incised signature verso, height 14cm, together with one other Isle of Wight iridescent glass vase of globular form, height 10cm (2)

229 A 19th century Delft blue & white drug jar, the central panel marked "Looc de Cassia" within floral border, height 16cm

230 A Chinese partially drip glazed jug on a red ground, relief decorated with a figure, height 9cm together with two similar vases (3)

231 A collection of miscellaneous items to include a pair of Hummel Century Collection series plates, being Strike up the Band, and Call to Workmanship, boxed, various continental storage jars and covers

232 A small collection of miscellaneous items to include a Price Bros preserve pot and cover surmounted by a bee, a Royal Copenhagen vase of squat circular form, decorated with butterflies, having printed mark verso No. 8/4 2390, Royal Crown Derby Imari pattern saucer, pattern No. 1128 etc

233 A collection of Franklin porcelain Songs of Love Music box collection, musical trinket boxes (12)

235 An early 19th century Chinese export plate of shaped octagonal form, underglazed blue decorated with an urn issuing flowers upon a verandah within further floral borders, 21x29cm

236 An early 19th century tea bowl and saucer, the tea bowl of fluted octagonal form with matching saucer, each underglaze blue decorated with flowers, having blue double circle mark verso, 5.5cm, dia. of saucer 13cm

237 An early 20th century base metal dome topped mantel clock having a convex enamel dial with Arabic numerals and cylinder movement, height 13cm

239 After Vasili Grachev, a Russian bronze figure group of a single horse pulling a cossack on a sleigh, on naturalistic oval plinth, signed, length 24cm

APPROX. 12 NOON

240 A small Chinese table screen, the oval panel enamel decorated with figures within an interior within a pierced brass surround with incised decoration 15x10cm

241 A Royal Crown Derby urn and cover of boat shape decorated in the Old Imari palette pattern No. 1128, width 18cm

242 A brass cased carriage clock having an enamel chapter ring with Arabic numerals, within turned pilasters having visible platform lever escapement and barrel going movement, height 13cm (handle down)

243 A small Chinese teapot of compressed melon form underglaze blue decorated with flowers (lacking cover), together with one other Chinese blue & white bowl, two vases and a dish (5)

244 A Wedgwood black jasper ware footed bowl, the frieze relief decorated with classical maidens having impressed Wedgwood England mark verso, height 13cm

245 An 18th century Worcester porcelain pickle dish of leaf moulded form underglaze blue decorated with flowers and butterflies having crescent mark verso, 8.5x9cm together with an 18th century Worcester porcelain tea bowl underglaze blue decorated with birds amidst flowers with crescent

mark verso, and an 18th century Worcester blue & white tea bowl underglaze blue decorated with flowers with crescent mark verso (3)

246 A Moorcroft pottery vase in the Tribute to Trees pattern, of waisted cylindrical form, designed by Sian Leeper, having impressed mark verso, further marked Des D Trial, dated 8.8.05, height 22cm, boxed

247 A pair of Japanese late Meiji period vases, of square tapering form, each panel decorated with various figures, all heightened in gilt having seal mark verso on associated hardwood stand, height 22cm (excluding stands)

249 A Royal Crown Derby desk ornament in the form of a kingfisher, having gold stopper verso numbered MMXIII, together with various Goebel figures to include Sensitive Hunter, Goebel figure of a Chaffinch etc

250 A Chinese export ginger jar and cover of squat baluster form on a white ground enamel decorated with birds within landscapes and having four character mark verso, height 17cm, together with a modern Chinese ginger jar and cover, and a Japanese satsuma type vase (3)

251 A Royal Worcester figure 'Friday's Child is Loving and Giving' numbered 3523 and printed black mark verso, height 15cm, together with two Coalport figurines 'Clare' and 'Caroline', a Hereford Fine China limited Woodlands Collection figure of 'Friday's Child', and one other continental porcelain figure (5)

252 Two Coalport figurines to include 'Katie' and 'Heather' together with a Leonardo Collection figure 'Repose', a Regal figure of 'Eve' and a Nao figure of a young girl(5)

253 A box of miscellaneous glassware to include scent bottles and stoppers, conical beaker, pedestal bowl etc

254 A Venetian style glass tea cup and saucer together with a small Wedgwood dish decorated with a panda and a pottery vase (3)

257 A modern bronze head & shoulders portrait bust of a girl on green marble plinth, height 15cm

258 A Chinese white metal and glass photograph frame in the form of a 5 fold screen, height 20cm

259 A Beswick figure of a skewbald pinto pony model No. 1373

260 A collection of six blanc de chine Cherub musician figures, height of largest 16cm

261 A Chinese export porcelain tea caddy of arched rectangular form having fluted body with gilt armorial devices lacking cover (height 12cm), together with a chinese export pedestal bowl underglaze blue decorated with flowers, dia. 13.5cm

262 A Mdina glass paperweight in the form of a seahorse, signed verso, together with one other smaller example and a Mdina stem vase, height of largest 18cm

263 An 18th century Dutch Delft tin glazed plate decorated with an urn issuing flowers with bird perched on branch within green and further floral border, dia. 23cm

264 A pair of 19th century Delft tiles each hexagonal centre underglaze blue decorated with buildings within a landscape together with two other 19th century Dutch Delft blue & white tiles, each 13x13cm (4)

265 A small bronzed figure of an Egyptian male in standing pose on turned wooden base, height 24cm

266 A reproduction singing bird clockwork automaton height 17cm

268 A collection of four Royal Doulton Guinness advertising figures to include Christmas Toucan No. 198/2000, Big Chief Toucan No. 1866/2000, Minor Toucan No. 603/2000 and Seaside Toucan No. 1456/2000, boxed

269 A late Victorian lacquered brass cased carriage clock having an enamel dial with visible platform lever escapement and barrel going movement striking on a gong with presentation inscription naming Arthur Raymond Rose dated 1889, height 13cm (handle down)

270 A collection of four Royal Doulton Guinness advertising figures to include Minor Toucan No. 145/2000, Big Tooth Toucan No. 476/2000, Seaside Toucan No. 748/2000, and Christmas Toucan No. 555/2000 boxed (4)

271 A collection of seven Halcyon Days porcelain figures The Teddy Orchestra to include Lord Eustace on French Horn, Lord Peregrine Plays the Clarinet, each boxed

272 A collection of four Rye Pottery figures from The Canterbury Tales series, height of largest 22cm (4)

273 A collection of four Beswick Beatrix Potter figures to include Mrs Tittlemouse, Benjamin Bunny, Apply Daply, and Squirrel Nutkin

274 A collection of four Rye Pottery figures from the Canterbury Tales series, height of largest 23cm

275 A Japanese cloisonne bowl of squat circular form, enamel decorated with flowers, on a hardwood stand, dia. 20cm, together with two other Chinese cloisonne enamel shallow bowls (3)

276 A collection of four Rye Pottery figures from The Canterbury Tales series, height of largest 23cm (4)

- 277 A George V silver and green guilloche enamelled topped glass dressing table jar, together with various other silver topped scent bottles and dressing table jars etc
- 278 A small collection of miscellaneous items to include Royal Crown Derby desk ornament in the form of a mouse (lacking stopper), silver topped glass scent bottle, cut glass bowl etc
- 279 A collection of miscellaneous silver items, to include an Edwardian silver capstan inkwell, Edwardian silver ring tree, silver-backed brushes etc
- 280 A collection of five Royal Worcester figurines, to include Moments Mothers Love, Sarah, Perfect Day, Pisces, and Charlotte, largest h.21cm (5)
- 282 A George V silver table cigarette box, of plain square form, having cedar lined interior, 9 x 9cm
- 283 A mid-20th century silver salver, of shaped square form, having a raised edge and on cast feet, maker E Silver & Co Ltd, London 1951, 15.6oz
- 284 A modern cut glass ships decanter and stopper, having silver collar, h.27cm
- 285 A George V silver pedestal pepperette, makers mark rubbed, London 1933, 6.7oz
- 286 A Victorian silver plate on copper and brass oval panel, engraved with Venetian scenes, further engraved 'Design'd & Eng'd by W Donalds & Sons 10th August 1852' to the rim, 25 x 32.5cm
- 287 A pair of Victorian brass candlesticks, each on turned columns and square bases, with ejectors, h.26cm
- 288 A pair of Victorian Old Sheffield Plate table candlesticks in the neo-classical style, each having a square sconce on a fluted column, concave square bases, with swag and bow decoration, h.27cm
- 289 A Victorian Old Sheffield Plate wax-jack, of typical form, on a rectangular base with beaded border and shell cast thumbpiece, h.14cm
- 290 A late Victorian silver sauceboat, of helmet shape with flying C-scroll handle and cast hoof feet, maker Atkin Brothers, Sheffield 1897, 4.8oz
- 291 A late Victorian silver toast-rack, having four arched divisions and heart shaped handle, on cast feet, maker probably James Charles Jay, London 1897, 5.2oz
- 292 An Edwardian decanter, having hourglass shaped body, the silver collar with repousse C-scrolling decoration and further silver stopper, marks rubbed, h.28cm
- 293 A George V silver sauceboat, of plain undecorated form, having a beaded and domed foot, maker Adie Brothers, Birmingham 1929, 5.1oz
- 294 A mid-20th century silver sauceboat in the Georgian style, of plain undecorated form, having beaded rim and on domed foot, maker Henry Clifford Davis, Birmingham 1942, 6oz
- 295 A George V cut glass table bowl, having a silver rim by Gorham Manufacturing Company, dia.20cm
- 296 A George V silver sugar bowl, of half-fluted oval form with twin handles, maker Robert Pringle, London 1929; together with a matching cream jug (2), gross weight 6.8oz
- 297 A George V silver jug, of octagonal baluster form, having scrolling handle and domed foot, 5.8oz
- 298 A George VI silver pedestal sugar sifter, having removable pierced domed cover, the body with band of floral decoration and on domed foot, maker Adie Brothers, Birmingham 1935, 7.6oz,
- 299 A late Victorian silver teapot, of half-gadrooned oval form, having ebonised finial and angular handle, makers mark rubbed, Chester 1896, 13.6oz
- 300 A George V silver sugar bowl, of squat circular form, having S-scroll handles, maker Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), London 1927, 4.9oz
- 301 A late 19th century continental silver pocket cigarette case, of square form, having all-over foliate engraved decoration, the shaped cartouche initialled JS, 5.2oz
- 302 A George V decanter, having a clear hourglass shaped body the silver collar with flared rim, maker William Hutton & Sons, h.29cm
- 303 An Edwardian silver pedestal pepperette, having removable pierced domed cover with banded decoration, the body with further pierced decoration, on domed banded foot, having blue glass liner, h.14cm
- 304 A late Victorian cake/bread knife, having a serrated silver blade with engraved decoration, and mother of pearl handle, in fitted leather case, maker Isaac Ellis & Sons, Sheffield 1899
- 305 A pair of late Victorian silver fish servers, the knife of pierced oval form with foliate decoration and vacant cartouche, with matching fork, each having silver handle with further relief decoration and engraved cartouche, maker Martin Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1878, gross weight 10.9oz
- 306 A mid-20th century sterling silver three-piece cruet, comprising open salt, pepperette and mustard, with matching spoons, on matching rectangular tray and in fitted leather case, each piece stamped Sterling Silver
- 307 A George III silver cruet stand, of squat oval form, having bright cut engraved floral decoration and

monogrammed cartouche, with rosewood base, h.23cm

308 A collection of four 19th century and later silver topped glass dressing table jars; together with two silver tops (only); and a small glass tray

309 A small silver jug, having foliate engraved decoration, 2oz

310 A 1970s silver mounted four-piece dressing table set, to include hand mirror, hairbrush, clothes brush and comb

311 An Edwardian silver pocket cigarette case, of rounded rectangular form, having foliate engraved decoration and shaped initialled cartouche, maker William Henry Sparrow, Birmingham 1904; together with a continental silver pocket snuff box, of waisted rectangular form, the hinged lid with floral engraved decoration; and two silver powder compacts (4)

312 A collection of miscellaneous items, to include a Christofle silver plated sardine dish, silver and guilloche enamelled hand mirror, silver-backed hairbrushes etc

313 A mid-20th century silver plated twelve-place setting canteen of cutlery, together with a box of loose continental and English silver plated cutlery, various patterns

314 A box of miscellaneous metalware, to include a boxed set of six fish knives and forks, loose flatware, cased carving set etc

315 A modern six-place setting canteen of silver plated cutlery, in the Kings pattern; together with a German twelve-place setting canteen of gold plated cutlery, in leather case (2)

316 An Old Sheffield Plate drinks tray, of rectangular form, having gadrooned edge and twin handles; together with a silver plated tankard; pair of cut glass decanters and stoppers; and two other decanters and stoppers

317 A box of miscellaneous metalware, to include a cased set of four late Victorian silver plated open salts (lacking two spoons), loose silver plated flatware etc

318 A box of miscellaneous metalware, to include a pair of Victorian silver plated fish servers, silver plated sauceboats, antler handled carving set etc

319 A box of miscellaneous metalware, to include a pair of Old Sheffield Plate dwarf table candlesticks, silver plated coaster, gallery tray, loose flatware etc

320 Two boxes of miscellaneous items, to include silver plated salad servers, serving tongs, cruet stand etc

321 Two boxes of miscellaneous metalware, to include silver plated fish knives and forks, loose flatware etc

322 A box of miscellaneous metalware, to include a Georgian style coffee pot, pewter coffee pot, silver topped scent bottle, loose flatware etc

323 A box of miscellaneous metalware, to include silver plated spirit kettle on stand, Old Sheffield Plate bottle coaster, leather clad and pewter pocket hip flask etc

324 Two boxes of miscellaneous metalware, to include a pair of 19th century turned brass candlesticks, silver plated tea set, loose flatware etc

325 A box of loose flatware, to include community plate

326 A box of miscellaneous metalware, to include six-division toast-rack, silver plated tankards, Old Sheffield Plate bottle coaster, turned brass candlesticks etc

328 A box of miscellaneous loose 19th century and later flatware

329 A pair of Edwardian silver open salts, each of squat circular form with wavy border, with matching spoons and in fitted velvet lined case, maker J&G Bushell & Co, Birmingham 1903

330 A cased set of six late 20th century silver coffee spoons

331 A set of six modern silver napkin rings, each of circular form with engraved decoration, makers mark WA, Birmingham 1993, in fitted case

332 A George III silver serving spoon, in the Old English pattern; together with a George III silver table fork and dessert fork, gross weight 5.6oz

333 An Edwardian silver mustard, of plain oval form, having raised thumbpiece, blue glass liner, and associated spoon, maker TH Hazlewood, Birmingham 1910

334 A Chinese white metal spoon, having engraved bowl, flower head stem, and pressed terminal in the form of a dragon, length 13cm; together with a set of six mid-20th century silver mustard spoons

335 An Edwardian silver mustard, of pierced circular form, with associated silver spoon and blue glass liner, maker Stokes & Ireland, London 1902

336 A small Bernard Rooke studio pottery vase, of waisted cylindrical form, having applied insect decoration, incised BR monogram, h.8.5cm

337 A pair of WWI medals, being British War medal and Victory medal, naming 18739 PTE. G. W. HOWE. SUFF. R. (2)

338 A pair of 19th century silver sugar tongs, having shell cast terminals with pierced arms, with further bright cut engraved decoration; together with a pair of white metal tongs (2)

339 A late Victorian silver three-piece christening set, comprising fork, knife and spoon, all with engraved decoration and in fitted leather case, maker Henry Wilkinson & Son, Sheffield 1879

340 An Edwardian silver mustard, of pierced oval form, having raised thumbpiece and blue glass liner, with silver plated spoon, maker Martin Hall & Co, Chester 1907

341 A small bronzed metal Guan Yin in seated lotus pose with a child upon her lap, h.11cm

342 A set of six George V silver pastry forks, each having shell cast terminal; together with a set of six silver teaspoons, gross weight 2.9oz

343 A late Victorian silver pedestal pepperette, of urn shape the half-gadrooned body with vacant cartouche; together with a similar pedestal salt, mustard, twin handled open salt, and associated spoons

344 A 19th century burr yew pocket snuff box, of hinged oval form with mother of pearl cartouche; together with two other similar examples, the largest 6 x 11cm (3)

345 A set of three Chinese white metal spoons, each having a plain bowl, turned stem and figural terminal; together with four other Chinese white metal spoons (7), gross weight 3oz

346 A fountain pen, having a gilt fluted cap and barrel, stamped Montblanc Germany; together with a German yard-of-lead propelling pencil, with engine turned decoration; and two ballpoint pens

347 A set of six mid-20th century silver coffee-bean spoons, each having coloured guilloche enamel bowls, in fitted case; together with a cased set of six silver teaspoons, with floral engraved stems (2)

348 A pair of George III silver mustard spoons; together with various silver and white metal loose flatware, to include teaspoons, Chinese white metal teaspoons etc

349 A set of three George IV silver dessert spoons, in the Old English pattern, maker William Woodman, Exeter 1828; together with one other similar example (4), gross weight 3.8oz

350 A set of three Victorian silver table forks; together with two matching examples, having monogrammed terminals, gross weight 9.9oz

351 A pair of 19th century silver serving spoons, in the Old English pattern, having monogrammed terminals, gross weight 4.6oz

352 A George III silver berry spoon, having embossed bowl and engraved terminal; together with two silver Kings pattern teaspoons, with embossed bowls, gross weight 3.1oz

353 A collection of loose silver and silver plated flatware, 19th century and later, to include mustard spoons, preserve spoons, sugar tongs etc

354 A set of six Elizabeth II silver teaspoons, each having shell cast terminal, Sheffield assays, gross weight 2oz

355 A white metal decanter collar for BRANDY, each letter with engraved decoration on a belcher link chain; together with one other similar example for WHISKY (2)

356 A modern silver wine bottle spout, having a beaded rim and cork stopper

357 An Edwardian silver baby's feeding spoon, the oval bowl embossed with a dog in a cart being drawn by a donkey within a landscape, having Celtic style embossed handle, maker Levi & Salaman, Birmingham 1906

358 A late 19th century silver chamberstick, of waisted rectangular form, having rolled corners, maker Hukin & Heath (John Thomas Heath & John Hartshorn Middleton)

359 A late Victorian/Edwardian silver vesta, of hinged rectangular form, having foliate engraved decoration with vacant circular cartouche; together with two base metal sovereign cases, one being double example; an Edwardian silver scent bottle holder; and an International Formula 3 1976 ingot in card packaging

APPROX 1PM

360 A late Victorian silver mustard, of half-gadrooned form and on ball feet, having blue glass liner, maker Stokes & Ireland, Birmingham 1890, with associated silver spoon

361 An early 20th century yard-o'-lead silver propelling pencil, with engine turned decoration; together with three other propelling pencils (4)

362 An Elizabeth II silver candle-snuffer, on turned ebonised handle; together with various loose silver and other teaspoons to include souvenir examples

363 A 20th century silver christening mug, of squat circular form; together with a 20th century silver mustard (2), gross weight 2.3oz

364 An Edwardian scent bottle, the clear glass body of pear shape etched with swags and bows, having a silver cap and collar; together with two mid-20th century silver plated trophy cups; and a bronze deskweight depicting bats before a building (4)

365 A pair of Victorian silver open salts, of squat circular form with beaded rims, on paw feet, each engraved Herefordshire and Militia to the opposing side, further engraved to the base 'Presented by Captain G L Clark'; together with an Edwardian silver sugar bowl of clover shape, on ball feet, gross weight 6.9oz

- 366 A George VI silver napkin ring, of octagonal form, having engine turned decoration and initialled cartouche, with Jubilee mark; together with a pair of George V silver napkin rings, of shaped and pierced circular form; four other napkin rings; silver plated sifting spoon; and a silver teaspoons, gross weight 5.3oz
- 367 A 20th century silver mounted pocket knife, having a folding blade, pick and scissors; together with two silver handled button hooks; and one other silver handled pick (4)
- 368 A collection of miscellaneous items, to include silver ashtray, silver capstan inkwell (lacking cover), scrap silver etc
- 369 A collection of 18th century and later silver flatware, mainly being teaspoons but to include butter knife and fork etc, gross weight 5.5oz
- 370 A set of four 20th century silver teaspoons; together with a set of three Chinese white metal teaspoons, gross weight 2.7oz
- 371 A set of George V silver teaspoons, each having engraved terminals, in fitted leather case, maker Cooper Brothers & Sons Ltd, Birmingham 1911
- 372 A set of eight Elizabeth II silver teaspoons, each terminal pierced and engraved with a thistle, in fitted red leather case, maker Gee & Holmes, Sheffield 1963
- 373 A George V silver pepper grinder, of tapered cylindrical form with banded decoration, maker John Grinsell & Sons, Birmingham 1923; together with two silver topped glass open salts and two spoons
- 374 A George V silver open salt, having a banded rim and body engraved with floral swags and bows, on a square foot, with blue glass liner; together with a George VI silver mustard, of pierced oval form, with blue glass liner, matching open salt (lacking liner); and a George V silver egg-cup (4)
- 375 A George III silver strainer, makers marks rubbed (formally the top of a wine funnel); together with an Edwardian silver pocket cigarette case, of plain undecorated form (2)
- 376 An early 19th century silver six-division extending toast rack, having scissor action and arched divisions on bun feet, makers mark rubbed but probably Robert Cadman & Co, further stamped verso RC&Co Patent (in two sections with old break)
- 377 A set of six Victorian silver tablespoons in the Fiddle pattern, maker AB Savory & Sons (William Smily), London 1859, gross weight 9.7oz
- 378 A set of six Victorian tablespoons in the Fiddle pattern, having monogrammed terminals, maker Samuel Hitchcock, 1841, gross weight 7.7oz
- 379 A set of eleven George VI silver tablespoons in the Old English pattern, maker Richard Britten, London 1826, gross weight 13.1oz
- 380 A set of three George IV silver serving spoons in the Fiddle & Shell pattern, with monogrammed terminals, maker William Eaton, London 1826; together with a George III serving spoon, maker Peter & William Bateman, London 1807, gross weight 10.1oz
- 381 An early Victorian silver sauce ladle in the Fiddle & Thread pattern, makers mark obscured, London 1842; together with a Victorian silver sauce ladle, maker William Clark Shaw, Glasgow 1855; and a Towle sterling silver craftsman pattern ladle (3), gross weight 6oz
- 382 A set of 7 early 20th century American white metal serving spoons, each with monogrammed terminal marked verso JG&JB Morey, gross weight 11.2oz
- 383 A late Victorian silver spoon having a shaped oval bowl chased with flowers, the terminal with further floral engraved decoration, maker William Aitken, Chester 1898, together with a late Victorian silver sifting spoon having a pierced shell shaped bowl and bright cut engraving to stem, maker William Gallimore & Sons, Sheffield 1898, a German white metal sifting spoon marked B&G for Branhnfeld and Gutruf, Hamburg, and a silver plated tea strainer, gross weight of spoons 2.9oz
- 384 A rosewood jewellery box and contents, to include a 9ct gold portrait locket, various jet pendant earrings; together with a mahogany jewellery box and contents to include a large continental silver pendant, a faux spinach jade pendant carved as a dragon, small faux jade vase, enamel trinket boxes etc (2)
- 385 A cultured pearl single string necklace, having 9ct gold and seed pearl set clasp, 44cm, in fitted case
- 386 A pair of Seven London sterling silver collar stays, in fitted box
- 387 A Victorian pinchbeck and engraved mourning brooch, containing locks of hair, 60 x 52mm; together with one other smaller example (2)
- 388 A contemporary Italian silver and enamel bracelet, set with sailing boat pendants
- 389 A pair of 18ct gold gent's cufflinks, undecorated, 10.5g, 19 x 12mm; together with a pair of engraved 9ct gold gent's cufflinks, 5.2g (2)
- 390 A yellow metal garnet necklet and earring suite, the necklet featuring a 52 x 20mm central section with 3 graduated oval and two round faceted stones in bezel settings, and 15 graduated marquise shaped and 7 round faceted garnets in claw settings, attached to a flat herringbone link chain with extension chain and bolt ring clasp, garnet dimensions between approx 2.4 x 1.6mm and 7.65 x 3.6 x 2.32mm, total weight estimated as 7.63 carats, length

490mm, width of chain 1.5mm, gross weight 10.2g, not marked but tested as 9ct, the earrings each with a centre oval garnet in bezel setting, within a border of six graduated marquise and four round faceted garnets in claw settings, with post and scroll fittings, earring lengths 20mm, garnet dimensions between approx 3.1 x 2.05mm and 6.3 x 4.45 x 3.1mm, total weight estimated as 6.04 carats, gross weight 4.5g, earrings hallmarked 9ct, Sheffield import 1993, sponsor LD Ltd

391 A silver locket in the form of a book; together with a miniature silver pocket knife pendant; and a pair of silver and embossed letter clips, on belcher link chain (3)

392 A white metal Art Deco style lozenge panel bracelet, comprising four larger links, each with a round white sapphire alternating with four smaller links, all with a millegrain finish, with box clasp and safety chain, sapphire dimensions each approx 3 x 1.75mm, total weight estimated as 0.52 carats, length 198mm, width 10 to 15mm, gross weight 24.6g, stamped 935 and tested as low-grade platinum

393 An early 20th century 9ct gold expanding link bracelet, with seed pearl set roundel for the letter M, 7.7g, in original fitted box (box a/f)

394 Maurice Lacroix - a lady's gilt metal wristwatch, having a signed white dial with Roman numerals, date aperture at 6 o'clock, fixed bezel, quartz movement, the back cover numbered 75371, to original integral bracelet, case dia.26mm, in original fitted case and with two spare bracelet links

395 A pair of gent's Dunhill polished steel cufflinks, in fitted box with papers and outer card box, circa 2006

396 A 9ct gold and metal core hinged bangle with engraved decoration, dia.65mm

397 A white metal, cultured pearl and coral set long necklace, 145cm

398 A 9ct yellow and white gold, opal and diamond pendant and earring set, the scrollwork pendant featuring a pear shaped opal cabochon and one round brilliant cut diamond, with three smaller single cut diamonds, attached to a hayseed chain with bolt ring clasp, opal dimensions approx 5.85 x 4 x 1.71mm, weight estimated as 0.20 carats, diamond diameters between approx 1.3 and 2mm, total weight estimated as 0.03 carats, pendant length 25mm, length of chain 460mm, width 1mm, gross weight 3.3g; the scrollwork earrings each with a pear shaped opal cabochon and one round brilliant and two single cut diamonds, with post and scroll fittings, opal dimensions each approx 5.7 x 4 x 1.6mm, total weight estimated as 0.03 carats, earring length 15mm, gross weight 2g, both hallmarked 9ct, Birmingham, no date

399 A lady's 9t gold cased vintage manual wind wristwatch, on 9ct gold expanding link bracelet, gross

weight 27.2g; together with a Brevet silver cased half hunter wristwatch (2)

400 A vintage lady's 9ct gold cased manual wind wristwatch; together with a gent's Reid gold plated mechanical wristwatch (2)

401 A collection of principally George V silver sporting medals, to include two enamelled examples and one with gold faced shield, some with annotations, gross weight 84.6g (11)

402 A contemporary white metal necklace with hardstone set pendant, stamped 925; together with a triple section white metal and bronzed metal necklace with paste set roundels; and a pair of contemporary steel bangles with paste set white metal roundels (4)

403 A pair of African white metal bar brooches, 12cm

404 A selection of pearl jewellery, to include a pair of yellow metal cultured pearl stud earrings with post and scroll fittings, each with a 7/8.5mm pearl, pearls assessed as medium cream colour with rose overtones, shape mostly round, lustre medium, surfaces very slightly blemished, gross weight 1.9g, stamped and tested as 9ct; an eight-strand button freshwater pearl necklet, comprising between 191 and 201 approx 3.65mm pearls strung plain to a yellow metal oval ribbed clasp, pearls assessed as medium cream colour with rose overtones, length 470mm including clasp, gross weight 68.3g; and a row of 69 simulated pearls strung knotted to a yellow metal oval openwork clasp set with a 4mm pearl, simulated pearl diameters 7.85mm, overall length 550mm, gross weight 30.8g, clasp stamped and tested as 9ct (3)

405 Mixed lot, to include gent's 9ct gold part signet ring, 2.3g; silver and white metal costume jewellery etc

406 A 9ct gold cased pocket fruit knife, having engine turned decoration and two hinged steel blades; together with two mother of pearl and silver pocket fruit knives (3)

407 An early 20th century gent's gold plated open faced pocket watch, having keyless movement (a/f); together with a 9ct gold graduated curb link double watch chain with single Albert, chain weight 36.5g, length 45.1cm

408 A pair of gent's 15ct gold and engraved cufflinks, 3.8g, 20mm; together with a 9ct gold sporting medal, with enamel set shield and on 9ct gold chain with Albert; and two 9ct gold collar studs, gross weight 19.4g; a yellow metal and diamond point set tie-pin stamped 15ct, 1.2g (5)

409 A Tiffany Co silver bangle, 82.4g, with suede pouch and in fitted box, w.29mm, dia.63mm

410 A collection of principally mid-20th century silver sporting medals, some with enamel decoration, most annotated, 153g (14)

411 Three loose blue sapphires, being one round cut and two oval cut, each approx 1.2 carats (probably coloured and heat treated)

412 A continental silver cased lady's open faced pocket watch with keywind movement, dia.35mm; together with a later gent's keyless example; and sundry silver costume jewellery, sporting medal, and a gents silver cased open faced pocket watch, Chester assays, etc

413 An American silver cased gent's open faced pocket watch, having keywind movement, dia.45mm, on silver watch chain with Albert, 33cm (2)

414 A selection of principally mid-20th century silver sporting medals, to include one enamel and some gold faced examples, gross weight 206g (19)

415 A 9ct gold and enamel inset sporting medal, circa 1910, 10.1g; together with seven various silver and gold faced sporting medals, gross weight 62.2g (8)

416 A Links of London silver bracelet; together with other contemporary silver and white metal bracelets and charms etc, gross weight 220g

417 Assorted continental silver, white metal and enamel bracelets, containing assorted enamelled souvenir pendants from various holiday resorts, largely across the UK, gross weight 185g

418 Assorted contemporary silver and white metal costume jewellery, largely being pendants, but also to include earrings, neck chains etc

419 An orange amber single string necklace, together with loose orange amber beads and one other small butterscotch and orange amber necklace, gross weight 41g

420 A collection of modern silver and white metal dress rings, together with a pair of modern silver triform ear pendants, gross weight 65.8g

421 A 9ct gold and cultured pearl set dress ring, 2.8g, size L

422 A modern 9ct gold blue topaz and white stone set dress ring, 6g, size M

423 A pair of yellow metal sapphire drop earrings, each comprising three graduated oval faceted sapphires, in bezel settings with hook wire fittings, sapphire dimensions between approx 5.7 x 4.1 x 2.7mm and 5.8 x 3.8 x 2.45mm, total weight estimated as 3.36 carats, length 40mm, gross weight 1g, not marked but tested as 14ct

424 A gents automatic wrist watch with power reserve, after the original by Panerai

425 Assorted watch movements and some dials to include Tudor, Omega, Rolex, and Tissot (12)

426 A cased pair of 9ct gold synthetic sapphire and diamond point set ear studs, dia. 8mm, together with

a matching neck pendant, gross weight 2.1g, in fitted case for Shapland of London

427 A gents Courvoisier Bros of London silver cased full hunter pocket watch having keywind movement, dia. 45mm, 72g

428 A pair of yellow metal tourmaline fringe drop earrings, each with 22 meshlink strands of varying lengths, each threaded with two 4.7mm vari-coloured faceted tourmaline beads suspended below and bell and bead fitting, with post and scroll backs, earring, length each 60mm, gross weight 16.3g, stamped and tested as 18ct

429 An Art Deco platinum cased diamond set ladies cocktail watch, the silver dial with Arabic numerals, manual wind movement, and within a surround of pavé set small old cut diamonds, 1.5cm

430 Sir John Bennett, makers to the Royal Observatory Watchworks, gents silver cased open face pocket watch, having signed white enamel dial, keyless movement, 103g, dia. 48mm

431 A 15ct gold ruby and diamond five stone set elliptical brooch, 5.75g, width 43mm

432 A cultured pearl single knotted string choker on 9ct gold clasp together with three other modern farmed pearl necklaces to include grey example, and one other faux pearl necklace (5)

433 A Celtic style silver buckle brooch, 52mm together with a white metal and engraved lozenge brooch, 8.5cm (2)

434 A yellow metal, sapphire and diamond two stone ring, featuring an oval faceted sapphire with a round brilliant cut diamond, all in claw settings, sapphire dimensions approx 5 x 3.8 x 1.95mm, weight estimated as 0.35 carats, diamond dia. approx 1.5mm, weight estimated as 0.01 carats, size P½, gross weight 1g, stamped and tested as 14ct

435 A 9ct yellow gold, aquamarine and diamond dress ring, comprising a marquise shaped aquamarine with scalloped sides flanked on either side by a round brilliant cut diamond, with bifurcated shoulders, aquamarine dimensions approx 15.8 x 7.71 x 3.8mm, weight estimated as 2.30 carats, diamond diameters each approx 2.35mm, total weight estimated as 0.08 carats, assessed mounted collectively colour I to J and clarity SI2 to I1, size Q½, gross weight 3.1g, hallmarked 9ct, Birmingham 1982, sponsor JWC

436 A 9ct gold and platinum diamond point set dress ring, size P, together with a 9ct gold blue & white stone set dress ring, size O, and a yellow metal and cabochon jade set ring, gross weight 4.6g (3)

437 An 18ct gold sapphire and gypsy set diamond point dress ring, 1.9g, size Q, together with two 9ct gold gents signet rings, and one 9ct gold and white stone set eternity ring, 10.1g (4)

438 An 18ct yellow gold diamond five stone half hoop eternity ring, comprising five graduated round brilliant cut diamonds grain set within a boat shaped head, diamond dimensions between approx 2.05 x 1.85mm and 3.55 x 2mm, total weight estimated as 0.35 carats, assessed mounted collectively colour I to J and clarity SI1 to SI2, size V, gross weight 5.3g, hallmarked 18ct, Sheffield 1998, sponsor JPB

439 A 22ct gold wedding band, 6.7g, size M

440 A 22ct gold wedding band, 7.6g, size K/L

441 An 18ct gold wedding band, 5.4g, size O

442 A 9ct gold snake ring, having ruby set eyes, 4g, size P/Q

443 Four various 9ct gold wedding bands, and one other 9ct gold and pierced band ring, gross weight 14.7g (5)

444 An 18ct gold platinum ruby and diamond set dress ring, size K, together with an 18ct gold diamond point three stone ring, 9ct gold blue & white sapphire half eternity ring, and a 9ct gold blue & white sapphire cluster ring, gross weight 8g (4)

445 A contemporary 18ct white gold diamond cluster ring, the shoulders further set with three diamond highlights to either side, total diamond weight stated 0.33ct, 4.1g, size P

446 A 9ct white gold diamond dress ring, total diamond weight stated as 0.15ct, 1.5g, size I/J

447 A Victorian 18ct gold diamond five stone ring, the graduated old cuts in a carved line setting, Birmingham 1871, 2.6g, size P

448 A yellow and white metal diamond crossover trilogy ring, comprising round brilliant cut diamond in claw settings, diamond dimensions between approx 2.9 x 1.7mm and 3 x 1.85mm, total weight estimated as 0.28 carats, assessed mounted collection colour H to I and clarity VS2 to SI1, size O, gross weight 2g, tested as 18ct

449 A yellow metal paste set ring, comprising a rectangular blue paste stone measuring approx 12.1 x 10.1 x 8.5mm, in a claw set filigree mount with bark finish shank, size Q, gross weight 7g, stamped and tested as 18ct

450 An 18ct white gold diamond solitaire ring, comprising a round brilliant cut diamond in a semi-bezel crossover setting, diamond dimensions approx 3.25 x 2.21mm, weight estimated as 0.15 carats, assessed mounted colour H to I and clarity SI1 to SI2, size P, gross weight 4.7g, hallmarked 18ct, London 2004, sponsor ST

451 A white metal, synthetic ruby and synthetic diamond square cluster ring, comprising a square cut ruby surrounded by twelve Old European single rose cut diamonds, all in grain and bezel settings, ruby dimensions approx 5.6 x 5.6 x 3.8mm, weight

estimated as 1.20 carats, diamond dimensions between approx 2 x 1.4mm and 2.8 x 1.69mm, total weight estimated as 0.50 carats, assessed mounted collectively colour I to K and clarity SI1 to I1, size O, gross weight 5.2g, stamped and tested as platinum

452 A yellow and white metal, ruby and diamond abstract cluster ring, comprising fourteen round brilliant cut diamonds claw set in the centre within a border of twelve rectangular cut rubies, in bezel settings, diamond dimensions each approx 2.3 x 1.21mm, total weight estimated as 0.56 carats, assessed mounted collectively colour I to J and clarity I1 to I2, ruby dimensions each approx 2.4 x 2.21 x 1.21mm, total weight estimated as 0.72 carats, size N½, gross weight 6.5g, stamped and tested as 18ct

453 An 18ct gold diamond three stone ring, 2.3g, size N/O

454 An early 20th century yellow metal turquoise and diamond point set dress ring, unmarked but tests as approx 9ct, 2.1g, size Q

455 A pair of 9ct gold and emerald set ear studs, 0.4g

456 Two brooches, being a yellow metal safety pin style bar brooch with centre cornet set with nine 1 to 1.6mm seed pearls (one deficient), brooch length 40mm, gross weight 2g, stamped and tested as 14ct; and a yellow metal brooch in the form of a branch with five 4.2 to 6mm cultured pearls, with roller catch fastening, brooch length 36mm, gross weight 2.5g, stamped and tested as 14ct (2)

457 An 18ct yellow gold, amethyst and diamond fancy cross pendant, comprising five pear and one round cut amethyst with nine round brilliant cut diamonds, pendant attached to a spiga chain with bolt ring clasp, amethyst dimensions between approx 2.9 x 1.7mm and 5.9 x 4 x 3.25mm, total weight estimated as 2.13 carats, diamond diameters between approx 1 and 1.4mm, total weight estimated as 0.04 carats, gross length 40mm, chain length 420mm, width 1.2mm, gross weight 10.4g, hallmarked 18ct, London import 1992, sponsor JCE Ltd

458 A white metal multi-stone bracelet, comprising 3 oval citrine, 3 oval garnet, 3 oval peridots and 2 oval amethysts, all in bezel settings with an S hook clasp, citrine dimensions each approx 6.4 x 5 x 2.55mm, total weight estimated as 1.53 carats, garnet dimensions each approx 6.7 x 4.6 x 3.1mm, total weight estimated as 2.61 carats, peridot dimensions each approx 6.9 x 4.85 x 2.75mm, total weight estimated as 2.19 carats, amethyst dimensions each approx 6.85 x 4.9 x 2.65mm, total weight estimated as 1.12 carats, length 195mm, gross weight 3g, not marked but tested as silver

459 A yellow metal parti-coloured tourmaline and diamond pendant, the rectangular green/pink tourmaline in a bezel setting with a round brilliant cut diamond at the top, tourmaline dimensions approx

13.45 x 5 x 3.9mm, weight estimated as 2.60 carats, diamond dimensions approx 2.5 x 1.55mm, weight estimated as 0.06 carats, assessed mounted colour I to J and clarity I1 to I2, attached to a 1mm wide curb link chain with bolt ring clasp, chain length 410mm, gross weight 3.4g, chain hallmarked 9ct, Birmingham, sponsor CC, pendant tested as 9ct

460 A pair of 18ct yellow and white gold open heart stud earrings, each with a round brilliant cut diamond in a claw setting, with post and scroll fittings, diamond diameters each approx 2.2mm, total weight estimated as 0.06 carats, gross weight 2.4g, hallmarked 18ct, Sheffield import 1981

461 A Chinese? carved agate pendant, featuring a bird upon a flowering branch, and on a yellow metal mount stamped 14k, 53x36mm

462 A cultured and knotted pearl single string necklace on 9ct garnet and seed pearl set clasp, 59cm

463 A collection of silver and white metal chains to include curb link, rope twist, and belcher examples, principally being worn as bracelets, gross weight 128g

464 A collection of contemporary silver and white metal dress rings, to include glass and hardstone set examples, 76g (10)

465 A large collection of earrings to include silver, white metal, glass and hardstone set examples, principally mid and late 20th century, gross weight 245g

466 David Andersen, Norwegian, sterling silver modern pendant, together with a Hans Hansen of Denmark, silver necklace and matching bracelet (and an English silver viking pendant) (4)

467 Assorted costume jewellery to include ear pendants, gilt metal and cultured pearl ear pendants, rolled gold hinged bangle, etc

468 A silver curb link bracelet containing a large quantity of silver and white metal charms, together with two other similar examples, gross weight 206g (3)

469 A Louis Vuitton style white metal bracelet together with other silver and white metal costume jewellery to include Tiffany bangle

470 A collection of Victorian and later pocket watch dials and movements (some a/f) (10)

471 A gents silver cased full hunter pocket watch with engine turned case and keywind movement, together with three other silver cased pocket watches, and one nickel example, some a/f (5)

472 Assorted costume jewellery to include beaded jet necklace, white metal and turquoise necklace, assorted brooches, various loose carved shell cameos etc

473 A beaded faux cherry amber necklace, 80cm

474 A beaded and knotted faux malachite single string necklace, 81cm

475 A beaded faux butterscotch amber single string necklace, 45cm, together with a faux clear orange amber necklace (2)

476 A silver curb link bracelet containing a large quantity of silver and white metal charms together with two others, gross weight 230g (3)

477 A collection of modern dress rings, as retailed by Gems TV, in 9ct yellow and white gold, being semi-precious set to include opals, citrine, kyanite and white zircon, some with certificates (8)

478 A Must de Cartier Briquet steel cigarette lighter, in fitted box, with wallet and papers

479 A Must de Cartier Briquet steel and gold cigarette lighter, in fitted box with papers

APPROX 2PM

480 An Art Deco yellow metal and aquamarine(?) dress ring, the octagonal cut aquamarine being of washed-out colour and measuring approx 14.5 x 12 x 7mm, to rose cut diamond set white metal shoulders, band stamped 585, 4.7g, size I

481 A 9ct gold and citrine set dress ring, size M; together with a yellow metal, blue topaz and white stone set dress ring, size L/M, gross weight 7.1g (2)

482 A yellow and white metal, synthetic sapphire and diamond bar brooch, featuring a round faceted synthetic sapphire with an Old European cut diamond to either side, with a hook clasp and safety chain, synthetic sapphire dimensions approx 3.7 x 2.15mm, weight estimated as 0.24 carats, diamond dimensions each approx 2.6 x 1.91mm, total weight estimated as 0.16 carats, assessed mounted collectively colour I to J and clarity SI1 to SI2, brooch length 50mm, gross weight 3.4g, not marked but tested as 18ct and platinum

483 A mahogany five drawer table-top jewellery chest and contents, to include an Edwardian gilt metal faux amethyst and seed pearl drop pendant brooch, Scottish type polished hardstone brooch, white metal and turquoise set drop pendant earrings, Scandinavian silver brooch with each panel decorated with an antelope and marked HGr830S, simulated jade brooch in the form of flowering bamboo etc

484 A collection of miscellaneous items, to include gent's Citron quartz wristwatch, lady's Sekonda gold plated and steel backed wristwatch, 9ct rolled gold hinge bangle etc

485 A collection of miscellaneous items, to include snakeskin wallet, lady's Stratton powder compact, enamel trinket jar and cover etc

486 A collection of enamelled trinket jars, to include Halcyon Days bonbonnières The Renaissance

of Rare Georgian Artform, and Crummles Traditions of an 18th century Craft etc, each boxed (8)

487 A collection of miscellaneous items, to include leather wallet, faux ivory opera glasses, pocket corkscrew, rosewood box etc

488 A collection of jewellers tools, to include watch case back remover, various ring sizers, loupe etc

489 A leather clad jewellery box and contents, to include enamelled bangle, paste set brooches, glass bead necklace etc

490 A box of miscellaneous costume jewellery, to include faux pearl necklace, copper bangle, coral necklace etc

491 A box of miscellaneous items, to include an Ingersol nickel cased open faced pocket watch, Scottish salmon fly brooch, various stick and hat pins, lady's wristwatches etc

492 A box of miscellaneous costume jewellery, to include faux pearl four-string choker, gilt and enamelled butterfly bangle, various beaded necklaces etc

493 A lady's Pierre Cardin faux pearl two-string choker with gilt paste set pendant; together with various lady's and gent's fashion watches

494 A jewellery box and contents, to include various plastic beaded necklaces, paste set brooches, hardstone set brooch etc

495 A Raybone boxwood and brass mounted folding rule, treen biscuit stamp, tuning fork, bottle opener etc

496 A collection of miscellaneous items to include a Victorian beech and brass mounted spirit level stamped Iron D Smallwood Makers, Birmingham, a silver clad mantel clock with quartz movement, a silver and enamelled pillbox etc

497 A box of miscellaneous costume jewellery to include various polished hardstone and other dress rings, hinged bangles etc.

498 A modern green cloth covered jewellery box and contents to include faux pearl set lapel badge, gilt metal leaf brooch, thermometer in case, nickel plated sifting spoon, together with a collection of various ladies clip earrings, etc

500 A collection of miscellaneous coins to include George VI shillings, 1990 Elizabeth the Queen Mother commemorative crown, Elizabeth II 50p pieces, etc

501 A collection of miscellaneous items to include a folder of precious gemstones to include ruby, sapphire, emerald, aquamarine, garnet, tourmaline etc, pocket watch dials, 1951 Festival of Britain crown, cufflinks, etc

502 A box of miscellaneous costume jewellery to include modern bangles, plastic and glass beaded necklaces, paste set gents ring, etc

503 A box of Wade items to include 1950s shamrock dish, various loose Whimsies etc

504 A collection of miscellaneous coins to include 1797 cartwheel twopence, a 1797 cartwheel penny, George V half crowns, florins, etc

505 A small collection of miscellaneous items to include RAF winged brevet, a silver teaspoon, Churchill crown, etc

506 A small collection of miscellaneous coins to include 1972 American dollar, Churchill commemorative crowns etc

507 A collection of miscellaneous coins mainly being Victorian and later pennies

510 A modern silver decanter collar annotated for Port, together with two other silver decanter collars for Sherry and Brandy, and one other Crown Staffordshire example for Sherry (4)

511 A Japanese Komai style mixed metal pocket cigarette case, on a black ground with silver and gold decoration depicting buildings before Mount Fuji; together with one other Japanese pocket cigarette case (2)

512 A late Victorian silver vesta, of hinged rectangular form, having all-over foliate engraved decoration and heart shaped cartouche, maker Henry Pope, Birmingham 1900; together with a George V silver vesta on chain; and an Edwardian silver and leather prayer book cover embossed with figures before a building (3)

513 A small collection of miscellaneous items, to include an early 20th century lady's white metal lipstick holder, modern silver money-clip, white metal bookmark surmounted by a butterfly, identity bracelet etc

514 A George V silver cheroot holder case, having all-over foliate engraved decoration, maker Robert Pringle & Sons, Birmingham 1913; together with a late Victorian silver mounted pin cushion; a silver mounted pocket magnifying glass; and faux tortoiseshell jeweller's loupe

515 A collection of assorted Edwardian and later thimbles, mostly being silver examples, two with leather cases

516 A pair of Indian white metal cuff bangles, each of crescent shape, stamped with 6 circles of symbols, flanked by incised fish, together with one other pair of eastern white metal cuff bangles with incised and impressed geometric decoration, and one other larger example, dia. of largest 11.5cm, gross weight 24.6oz

517 A set of five George III silver grapefruit spoons in the fiddle pattern, together with one other set of

five similar examples, one other single example and plated slice, silver weight 7.9oz

518 A pair of George III steel and paste set buckles, each of rounded rectangular form together with two silver buckles and one other white metal example (5)

519 A George V silver mustard of serpentine form on cast pad feet with blue glass liner, maker Selfridge & Co., London, 3oz (excluding liner)

520 An eastern white metal gatelink necklet suspending various pressed disc pendants and further drop ball pendants, together with a similar bracelet (2) gross weight 7.9oz

521 A pair of William IV silver sugar tongs in the Kings pattern, together with a continental white metal and gilt bombilla, stamped 800, and a modern silver candle snuffer

522 A George V silver pocket cigarette case of rounded rectangular form having foliate engraved decoration and vacant shield shaped cartouche, maker Henry Matthews, Birmingham 1827, together with a pair of sterling silver cruets, one other hammered pepper and a silver topped glass salt

523 An Elizabeth II bonbon dish in the Victorian style of shell shape with floral repousse decoration on scroll feet, 3.3oz

524 A George V silver sweetmeat dish of pinched oval form with beaded handle and pierced decoration, maker William Hair Haseler, Birmingham 1912, weight 4oz

525 A George V silver card waiter of shaped square form having raised pie crust border on cast feet 8.3oz

526 A Georgian style silver mustard of plain cylindrical form having raised thumbpiece and blue glass liner with associated spoon, together with an 18th century silver sifting spoon, various silver napkin rings, sugar tongs, etc

527 A set of ten early 20th century German silver spoons each having an elongated bowl, plain stem and monogrammed terminal, stamped 800, together with a set of four George V silver seal top type teaspoons, gross weight 5.2oz

528 An eastern white metal fringe type necklet, together with a Tibetan white metal turquoise and polished hardstone set necklet, a white metal and turquoise set fringe necklet with matching bracelet, gross weight 7.6oz

529 An eastern white metal necklet having pointed drop pendants with ropetwist clasp together with an eastern white metal gate link belt, with embossed clasp, gross weight 10.1oz

530 A George I silver serving spoon in the Hanoverian pattern, maker probably Louis Mettayer, circa 1726, together with a set of six Victorian silver teaspoons in the fiddle pattern, maker Edwin Sweet,

Exeter, 1853, and a set of four silver handled fruit knives, weight of spoons 5.9oz

531 A late 20th century Italian silver souvenir pendant of shaped oval form with repousse decoration of flowers on card backing and card outer sleeve

532 A reproduction Chinese bronzed model of a fish, 6cm; together with one other of an ant (2)

533 A small collection of 20th century Chinese stamps each stuck to airmail envelopes with further black ink Woo Chang district post office stamp

534 An agate jewellery box of rectangular form and contents to include paste set brooch, enamel butterfly brooch, Italian silver ropetwist necklace etc

535 A set of five (of six) George V silver handled tea knives in fitted case, together with three other loose examples

536 A set of six continental white metal and eggshell porcelain tea cups, together with matching saucers (cups heavily damaged, some lacking eggshell porcelain)

537 An early 20th century Bangkok white metal jar and cover, of oval form, the removable cover repousse decorated with figures within a landscape, the base with a band of floral decoration, inscribed verso BANGKOK 1911, 1.9oz

538 A polished hardstone pendant, of scimitar shape with incised decoration, length 13.5cm; together with various other polished hardstone disc shaped pendants etc

539 A collection of assorted postcards, to include Queen Mary, commemorative and humorous examples etc

540 A French Parker fountain pen, having 14ct gold nib, with gilt cap and barrel

541 A leather clad jewellery box and contents, to include a cz heart shaped pendant on finelink chain with clasp stamped 375, a steel and gilt metal bracelet, lady's Sekonda quartz wristwatch etc

542 A pair of modern silver bottle coasters, of pierced circular form with turned mahogany base, dia.12.5cm

543 A collection of treen, mostly being Mauchline ware, to include tape measure transfer printed with a view of the Ancient Entrance Gate of Stirling Castle with further label 'Bought in the Douglas Room at the Royal Palace of Stirling', circular pin cushion with a view on Lyndhurst, pill box and cover with a view of St Albans Abbey, sock darning mushroom with a view of Bower Stone Lake District etc

544 A box of assorted treen, mainly being Mauchline ware, to include a string box transfer printed with a view of Highcliff Walton on the Naze,

one other with a view of the cliffs at Felixstowe, apothecary jar and cover with a view of Southsea Hants etc

545 A collection of Mauchline ware, to include apothecary jar and cover printed with a view of Eastcliff Southwold, game counter box the hinged lid printed with a view of Stirling Castle from the backwalk, playing card box with a view of Cowgate St Kirkintilloch etc

546 A collection of assorted Mauchline ware boxes, each lid printed with a view to include Marine Drive Ormee Head, Llandudno, Victoria Pier Felixstowe, Blackgang Chine etc

548 A mahogany box containing a quantity of costume jewellery, to include faux pearl necklace, faux coral necklace, paste set brooches etc

549 A BSA 0.22 calibre break-barrel air rifle, serial number 866523, with BSA 2:2 special telescopic sight, various targets, and a Normark target holder

550 A pair of George III silver sugar tongs, having bright cut engraved decoration; together with a George III silver serving spoon in the Fiddle pattern; loose flatware to include salad servers etc

551 A collection of miscellaneous items, to include a white metal and blue enamelled lipstick holder with applied coronet and inscribed 'Elizabeth Arden London' verso, a similar scent bottle, comb-holder, lady's purses etc

552 A box of miscellaneous modern costume jewellery, to include aluminium bangle, beaded necklaces, various other bangles etc

553 A box of miscellaneous costume jewellery, to include lapel badges, fashion watches, beaded necklaces etc

554 A box of modern miscellaneous costume jewellery, to include various bangles, faux pearl necklace etc

555 A large collection of miscellaneous mainly costume jewellery, to include barrel bead necklace, polished hardstone necklace etc

556 A box of miscellaneous modern costume jewellery, to include bangles, necklaces, faux coral necklace etc

557 An early 20th century leather cased needlework set, containing various silver and steel sewing accoutrements, Booth & Holly needlework accessories box, treen needle cases etc

559 A large collection of miscellaneous costume jewellery, to include paste set necklaces, leaf brooch, lady's wristwatches, lapis lazuli style bead necklace etc

560 A set of six modern Christofle whisky tumblers, in original box

561 A George V silver christening fork and spoon, in fitted leather case; together with various loose silver and silver plated flatware

562 A box of miscellaneous items, to include various boxed Crown Staffordshire porcelain thimbles, boxed Japanese telescopic pocket microscope, tobacco box etc

563 A box of miscellaneous costume jewellery, to include paste set dress rings, paste set brooches, stick pin etc

564 A box of miscellaneous items, to include 19th century papier-mache snuff box and cover of circular form, faux tortoiseshell pocket cigarette case, brass nameplate reading 'The 3rd Marquis of Bristol', carved stone Egyptian head, Victorian ambrotype etc

565 A collection of miscellaneous hunting related items, to include four-piece tea set, Sylvan jug relief decorated with huntsmen and hounds, etched glass tankard, riding crop bar brooch etc

566 A collection of miscellaneous items, to include Erica Lagerbeilke for Orrefors annual ornament for 1999 in original box, Monet gilt metal and paste set brooch in the form of a rocking horse, marcasite set necklace with matching earrings etc

567 A collection of miscellaneous items, to include a James Kent Ltd Old Foley Pottery Armand ware shallow bowl, Mitutoyo stainless steel callipers in leather case, continental porcelain pipe etc

568 An early 20th century postcard album, the contents being local scenes, many being Newmarket to include The Institute, The Avenue, Devil's Ditch, After a morning gallop, High Street, The July Course, Memorial Hospital, Warren Tower etc; together various other postcard albums, being 19th century and later, mostly topographical views, some humorous examples, loose postcards, greetings cards etc

569 A box of assorted loose cigarette cards, being Will's and Player's examples

570 A modern ok table-top serpentine jewellery chest, of six graduated short drawers, h.37cm

571 A large schoolboy stamp collection, containing several albums and some loose examples, to include Penny Reds stuck on envelopes, Penny Lilacs etc; together with various first day covers dating from the late 1960s

572 A collection of cigarette cards, to include John Player & Son An Album of Model and Naval Craft, one other album to include Gallagher's Military Uniforms, various loose examples

574 A large oversize novelty magnifying glass, the handle in the form of a motorcar; together with another in the form of an anchor (2)

575 A folding top-hat bearing a label for Hill House & Co, Hatton Hatmakers, 11 New Bond Street, London

576 Mdahoma, Sauda; A is for Addis Ababa : Ethiopia through the alphabet, illustrated by Sari Nordberg, published by KenFin, Kenya, 2002, together with Chobi Mela V 'Freedom'2009, photography publication to coincide with the International Festival of Photography in Bangladesh and Folio Society; Wonders of the World, Theodore K. Rabb, Jonathan Glancey, Simon Goldhill, Richard Barber, published 2006. (3)

577 A 19th century creamware Bacchanalian mask mug, h.13cm; together with one other smaller example (2)

578 Ogilby, John, Britannia, volume the first, or An Illustration of the Kingdom of England and Dominion of Wales, published by Alexander Duckham & Co Ltd, printed in England 1939 by Waterlow & Sons Ltd; together with an Edward Slokum print'; one other print; and two cigarette card albums of Uniforms of The Territorial Army and The Coronation of King George VI

579 A Conway Stewart No.286 fountain pen, having a 14ct gold nib with black cap and barrel, gilt clip; together with various other pens to include Parker, Pierre Faber etc

580 A Chinese bamboo brush-pot and cover, carved with birds and figures, h.13cm

581 Hiebert, Paul, Sarah Binks, drawings by J.W. McLaren, Jeffrey Cumberlage, Oxford University Press, London, Toronto, New York, 1947, with hand-written note to the opening page signed by the author; together with Trevor, Charles, Drums of Asia, Lovat Dixon Ltd Publishers, signed to the title page by the author (2)

582 A Wellcome illustrated stamp album

583 A Schylling Collectors Series tinsplate model of a speedboat, boxed

584 A collection of ephemera, to include Organisation of the Red Cross Society and an Order of St John of Jerusalem certificate presented to Mr J Reece-Price in recognition for devoted service to the cause of humanity during the Second World War, 1937 Coronation official souvenir programme, photograph album etc

585 Dickens, Charles: The Life And Adventures Of Nicholas Nickleby, With Illustrations By Phiz, London: Chapman And Hall, 186, Strand. 1839, facsimilie signed frontis with errors, half leather with marbled boards, lacking pages 622-24 with handwritten notes to the rear, overall condition poor. (1)

586 Dickens, Charles: All The Year Round Vol VIII, September 13 1862 - February 21 1863, including No.s 177-200 and extra Christmas number, London, 1863, No. 26 Wellington Street, Chapman & Hall, 193

Piccadilly, and C. Whiting, Beaufort House, Strand., together with Irving, Washington (pseud Geoffrey Crayon): The Sketch Book, Complete in one volume, Dublin 1850 and Rye, Walter: A History of Norfolk, London 1885. (3)

587 A small collection of painted lead figures of huntsmen and hounds,

588 A novelty oversize magnifying glass, having a chequered handle; together with two others (3)

589 A Stanley fixed-arm Planimeter, serial number 49574, boxed with instructions

590 A collection of miscellaneous items, to include Dinky Toys diecast model of an Austin Somerset, clockwork tinsplate model of a zebra, kaleidoscope etc

591 A Victorian rosewood cased draughtsman's set

592 An early 20th century lacquered brass student's monocular microscope, in fitted mahogany case

593 A collection of assorted doll's house furniture

594 A yellow metal sweetheart brooch for the Rifle Brigade; together with a Military Police wall plaque; and a gilt flower ornament

595 A boxed Trust 2.1 speaker set

596 The Art Journal Illustrated Catalogue, The Industry of All Nations, 1851, published by George Virture, London, in card outer box. (1)

598 A silver plated table cigarette box, having engine turned lid with vacant cartouche; together with an EPNS ice bucket and tongs; and a plated gallery tray

599 A modern enamelled trinket jar and cover in the form of a butterfly; together with one other in the form of a teddy-bear; and a Faberge type egg (3)

APPROX 3PM

600 A collection of boxed Halcyon Days enamelled trinket jars and covers, to include Wind in the Willows, Flatford Mill, St Paul's Cathedral etc (8)

601 A collection of miscellaneous items, to include hat-pins, lady's compacts, fans etc

602 A collection of assorted postcards, mainly being English topographical views to include local interest

603 An early 20th century child's dolls' house tea service; together with another similar example

604 A collection of assorted mainly Irish train tickets, to include SL&NCR 3rd class Ballysodare to Gelinfarne

605 A glazed circular panel decorated with various birds feathers, to include peacocks, dia. 36cm

606 A large collection of loose enamelled pill boxes and trinket boxes, to include Halcyon Days etc

607 A collection of boxed Matchbox diecast toy vehicles, to include Masda RS500, Lotus Super 7 etc

608 An Ipswich Town football club FA Cup Winners 1977/78 pennant, signed verso, signatures to include Bobby Robson, Alan Brazil, George Burley, Terry Butcher etc

609 A collection of four Corgi Major Toys Snorkel fire engines; together with a turbine truck series by Corgi

610 A box of miscellaneous items, to include rail related photographs, Westminster Collection collectors coins, Queens diamond jubilee key fob etc

611 A collection of miscellaneous items, to include after Landseer lithograph printed tin, Victorian and later pennies, Blue Lagoon stamp album

612 A modern Great American Products keepsake collectable box of a caterpillar twin track digger, in original box; together with a modern model of a motorcycle, in box

613 A collection of miscellaneous coins to include pennies and farthings

614 A boxed Royal Albert Beatrix Potter figure of Peter Rabbit with book; together with one other of Hunca Munca spills the beans; a Beswick figure of Mrs Tiggywinkle; and Beswick Jemima Puddleduck, all boxed (4)

615 A Japanese cloisonne enamelled vase and cover, of squat oval form, decorated with a bird of paradise within floral borders, h.13cm

616 A collection of Royal Mint stamp sets, to include Happy 90th to HM The Queen Mother, Christmas 1990, 100th Year of HM Queen Elizabeth The Queen Mother, philatelic postcards etc; together with various world stamps to include USA, British Post Office mint stamps etc

617 A reproduction bronze figure of a winged lion, on rectangular plinth, h.9cm

618 A collection of six Royal Doulton Bunnikins figures, to include Cinderella, Robin Hood, Maid Marian, Businessman, Morris Dancer, and Graduation Day, two boxed

619 A collection of six Beswick pig musician figures, to include George, 2x Richard, David, Daniel, and Christopher, boxed

620 An album of 123 Dalkeith's Classic Poster Series cards, to include Frankenstein, Brighton Rock, Sandeman's Port, London Gins, Murder on the Orient Express etc

622 The Army & Navy Cooperative Society Ltd general price list for 1933-1934; together with another for 1937-38 (2)

623 A schoolboy stamp collection, containing three albums

624 An album of early 20th century postcards, mainly being English topographical views, some nostalgic series cards

625 A WWII personal message certificate addressed to Mrs J Evans, with facsimile signature

626 An early 20th century photograph album, contents to include Gibraltar, Palma, Palermo, Venice, Medeira etc

627 A collection of boxed Hornby model railway equipment, to include R871 LMS 4-6-2 Coronation locomotive in maroon, Evening Star The Last Locomotive built by British Railways

628 A collection of cigarette cards, to include John Player's album of Film Stars 2nd series, WD&HO Will's album of World Flowers, various loose examples

629 An album of world postcards, Edwardian and later, some with accompanying banknotes

630 A collection of Royal commemorative ephemera, to include Princess Margaret's Wedding Book, George VI Coronation souvenir book, Elizabeth II order of service etc

631 An alabaster table lamp, having a cylindrical shade incised with flowers, on a marble column, compressed circular base and further marble plinth, the whole raised on a fluted alabaster column, max h.120cm

632 A reproduction wall clock, the dial in the form of a Rolex Oyster Perpetual superlative chronometer, having quartz movement, dia.34cm

633 An Edwardian oak table cutlery canteen, the hinged bowfront lid opening to reveal velvet lined partially fitted interior, the whole raised on square tapering supports and spade feet terminating in brass casters (12-place setting, matched contents incomplete), w.83cm

635 An early 20th century artists box, the hinged lid printed to the underside 'Reeves & Sons, 15 Cheapside, London', having fitted interior with sundry contents, the single drawer below with recessed brass handle, w.29cm

636 A small collection of miniature diecast toy vehicles, to include Lesney Morris J2 pick-up, No.14 Daimler ambulance, 1-ton Trojan van etc

637 A modern pewter plaque. of rectangular form, relief decorated with a female figure with a scythe and sheaves, flanked by two cherubs within silvered frame, max dimensions 24 x 37cm

638 A boxed set of six Little Legion military models of bygone era figures, Battle of Britain Pilots set

639 A Victorian mahogany box containing a large collection of microscope slides, mainly being

- biological examples, to include gangrene, four-day wound, four-day granulating wound etc
- 640 A boxed Scalextric model motor racing set 40
- 641 Assorted lady's handbags, to include leather and snakeskin example
- 642 An album of cigarette cards in full sets, to include Will's Cricketers 2nd series, Association Footballers, Speed, Player's Dogs etc
- 643 A collection of loose and playworn diecast toy vehicles, to include Corgi Major racing car transporter, Corgi Toys Commer Van, Corgi rice pony trailer etc
- 644 Two Minichamps Classic Bike Series 1:12 scale models, being Yamaha YZR500 and Ducati 750 Imola 1972, boxed
- 645 Mrs Beeton's Book of Household Management, A Guide Cookery in all branches, new edition, revised, enlarged, brought up to date and fully illustrated, Ward Locke & Co Ltd, London, Melbourne & Toronto 1912; together with The Parallel Bible, The Holy Bible contained in the Old & New Testaments, translated out of the original tongues, Oxford University Press 1886; and a scrap album of extracts from shipping related books; bound volumes of the Amateur Book Collector etc
- 646 A German style bisque head and shoulders doll, having fixed blue eyes with painted lashes, painted mouth, stuffed body with bisque limbs, indistinctly marked, h.54cm
- 647 A collection of assorted stage programmes, to include Peking Opera Troupe on Tour UK & Ireland 1986, Pictorial Souvenir of Jack Hylton's Crazy Gang Review Jokers Wild, West Side Story, Harry Secombe in Pickwick, Cats etc
- 648 A Chinese watercolour scroll painting, depicting a ship within woodland landscape, with certificate for Zhao Yong from the Tang Dynasty Art Museum, in original box; together with three others (4)
- 649 Blanchard, Emile, l'Organisation du Régne Animal folio of loose leaves, all published, no title page or index
- 650 A radio controlled model of the Star Wars Droid R2D2, height 24cm
- 651 A Dolmetsch Descant recorder, distributed by Boosey & Hawkes Ltd, in original box, together with one other Yamaha recorder (2)
- 652 A continental aeroplane cockpit instrument panel, together with a chrome desk stand in the form of an aeroplane, and a limited edition aviation print, signed indistinctly, numbered 32/300
- 653 A Nikon M90 camera together with a pair of Celestron Skymaster 9x60 waterproof field binoculars, one other pair of field binoculars
- 654 A boxed Corgi diecast model of Only Fools & Horses Ford Capri and Reliant Regal Supervan
- 655 A boxed Tamiya 1.24 sports car series model of a Honda NSX, contents appear unopened but unchecked
- 656 A Meccano model of a tractor
- 657 Ropes, John Codman, An Atlas of the Campaign of Waterloo, New York Charles Scribner's & Sons, 1893, folio; together with various maps to include John Bartholomew, London Environs 50 Mile Radius, linen backed W Fadden Map of the Seven United Provinces etc
- 658 A painted pine reticulated model of a rabbit together with two Chinese-style polychrome painted figures (3)
- 659 A collection of ephemera to include postcards, loose stamps, Signal newspaper etc
- 660 A reproduction cast metal advertising sign for Harley Davidson motorcycles
- 661 A collection of miscellaneous items to include an oak and brass mounted perpetual desk calendar, an oak cased barometer, Voigtlander camera etc
- 662 A large collection of mainly porcelain thimbles
- 663 A Mitre Delta Cosmic leather football signed by various members of the England Team v. Holland 1993, to include David Platt, David Seaman, Paul Parker, Tony Adams, Carlton Palmer, Lee Sharp, Alan Shearer etc
- 664 A boxed Fleischmann 0 gauge locomotive with two tenders and track
- 665 A Townsend Croquet mini carpet bowls set, boxed, together with a Nice-Putt Auto Return Putting machine (2)
- 666 A Heubach Koppelsdorf bisque head doll, having rolling blue eyes and open mouth with four top teeth showing with bent limbed composition body dressed as a sailor, marked verso Heubach 2676 Coppelsdorf DGRM Thuringia, 52cm
- 667 A collection of assorted humorous postcards
- 668 An Action Man-type figure in US military dress together with one other in German military dress
- 669 A collection of assorted camera lenses to include Optomax Auto No. 3669 57E, boxed Hanimex one touch zoom lens etc
- 670 A collection of mostly loose and playworn diecast vehicles, to include Ertl earth mover, Triang spot-on Austin taxi, boxed Dinky toys road signs etc

- 671 An ice hockey shirt for the Cleveland Indians bearing a label for Maska Superfil
- 672 A collection of boxed miscellaneous china, mainly being steam related to include mugs, plates, butter dish etc
- 673 The Holy Bible containing the Old Testament and the New Translated original tongues by His Majesty's Special Command, oxford printed at the Clarendon Press by Dawson Bensley & Cook, printers to the University MDCCCVIII
- 674 The Times Collection of bound editions dating from 1901
- 675 A collection of cameras and equipment to include a Sportster VI Power Zoom ciné camera, Berkey Keystone 105 Everflash camera, etc
- 676 A collection of 0 gauge tinsplate model railway, to include two clockwork engines and various track
- 677 A suite of six Edinburgh crystal tumblers; together with a pressed glass decanter
- 678 A box of various glassware and ceramics, to include decanters, Royal Grafton part tea service etc
- 679 Two Eastern embroidered wall hangings
- 680 Various novelty teapots, to include a Flintstones example
- 681 A box containing a collection of 19th century and later ceramics and other items, to include a carved alabaster model of Spinario
- 682 Two boxes of miscellaneous items, to include a 20th century tin-glazed dry drug jar
- 683 Various Staffordshire pottery style Toby jugs
- 684 Five boxes of glassware and ceramics, to include decanters, Crown part tea service etc
- 685 A box of glassware and ceramics, to include continental porcelain figures
- 686 A box of photography equipment, to include cameras
- 687 A collection of Cherished Teddies resin ornaments
- 688 A collection of Royal Doulton Fine Art Collection prints
- 689 Two boxes of glassware, ceramics and other effects, to include ribbon plates, Copeland Spode part dinner service etc
- 690 Two boxes of cut and pressed glassware, to include decanters and drinking glasses
- 691 A box of ceramics, to include a Carlton ware Rouge Royale dish, Dresden porcelain teacup and saucer, and a Victorian moulded jug
- 692 Three boxes of Royal Albert Old Country Roses tea, dinner and cook wares
- 693 Two boxes of Eastern ceramics, to include a famille rose ginger jar and cover
- 694 Two boxes of glassware and ceramics, to include a Japanese satsuma vase, two German beersteins etc
- 695 Two boxes of glassware and ceramics, to include carnival glass, Wedgwood Jasperware, brass pestle & mortar etc
- 696 Two boxes containing a Denby mottled blue glazed part tea and dinner service
- 697 A box of miscellaneous items, to include a plaque depicting Charles Dickens and a quartz mantel clock
- 698 Three 20th century Napoleon hat mantel clocks
- 699 A box of glassware and ceramics, to include a Poole pottery dish, pressed glass claret jug etc
- 700 A box of glassware and ceramics, to include a Royal Doulton character jug of Captain Ahab, Japanese satsuma vase etc
- 701 An Art Deco Wedgwood part tea and dinner service
- 702 A Czechoslovakian floral decorated porcelain part tea service
- 703 Three boxes of ceramics, to include a Willow Pattern transfer decorated teapot, Mason's ironstone Regency pattern hydra-jug, and a German beerstein etc
- 704 Three boxes of glassware and ceramics, to include a Meakin Blue Nordic pattern part tea and dinner service
- 705 Three boxes of ceramics, to include a blue and white transfer decorated part dinner service
- 706 A collection of Royal Doulton character jugs, to include Porthos, Earl Mountbatten, Falstaff and Long John Silver
- 707 A box of glassware and ceramics, to include a Royal Worcester Old Ivory bottle vase, a 19th century blue glass apothecary jar, a 19th century porcelain teacup and saucer, a Royal Worcester cabinet cup, and a pair of Royal Doulton trout plates etc
- 708 A collection of brass and copper wares, to include a Benares type copper dish, Victorian copper range kettle, and a copper coal scuttle
- 709 A box of ceramics, to include a Royal Doulton character jug Mine Host, and an oak cased barometer
- 710 Five boxes of vintage toys, to include Playcraft Playtown building construction kits

- 711 A Jem Glitter & Gold model Roadster; and plastic model Jeep
- 712 Two boxes of ceramics, to include novelty piggy-banks and teapots
- 713 A Victorian brass oil lamp, having acid etched glass shade; together with one other similar; and a torch etc
- 714 A green glazed stoneware flagon, inscribed for Somerset Cider
- 715 Two boxes of lighting, to include a brass five-branch chandelier
- 716 Vintage puzzles, to include Berwick & Ponda examples
- 717 An Action Man model Jeep; together with diecast model vehicles
- 718 A Fisher Quartz Fireball Stoveworks wall clock
- 719 A collection of 19th century and later ceramics, mainly being wash sets and chamber pots

APPROX 4PM

- 720 Two boxes of Terry Pratchett novels, to include first editions
- 721 A collection of Book Club Associates bindings, to include titles by Dick Francis, Alastair McLean etc
- 722 A Top Shed Railway London to Penzance board game; together with a wooden model road
- 723 A collection of collectors plates, to include Royal Crest examples
- 724 Various books, to include Darwin, Charles; Journal of Researches into the Natural History & Geology, published by Nelson & Sons, Edinburgh, full bound in tan leather
- 725 Two boxes of books, to include art and antique reference, auction catalogues etc
- 726 A wicker cased picnic set
- 727 Two boxes containing a collection of various metalwares to include a Victorian copper range kettle
- 728 A vintage green leather Gladstone-type bag
- 729 A box containing a collection of various ceramics to include Aynsley and Wedgwood
- 730 A box of nine 20th century bisque headed dolls
- 731 A collection of various vintage books to include Folio Society
- 732 A box of art antique and architecture reference books to include The Prado Masterpieces by The National Prado Museum
- 733 A box of Folio Society books to include George Orwell 1984, Kenneth Clarke - The Nude, and Oscar Wilde - The Picture of Dorian Grey

- 734 A box of Folio Society books to include George Orwell - Down & Out in Paris & London, Geoffrey of Monmouth - The History of the Kings of Britain, and Ian Mortimer - The Time Traveller's Guide to Elizabethan England
- 735 Queen Mary of Teck, two handwritten notes on Buckingham Palace headed paper, the first "Dear Madam, I am commanded by the Queen, to say that Her Majesty has seen the specimen of ? embroidered bag" dated 24th November 1929, the second "Dear Madam, The Queen commands me to thank you very much indeed for the two handbags you have worked on" dated December 15th 1929, each framed for display, max dimensions 32x38cm
- 736 A box of diecast model vehicles to include MC Toy and Maisto
- 737 A collection of vintage board games to include Backgammon, Trivial Pursuit, and The Game of Life
- 738 A collection of vintage playworn diecast model vehicles to include Matchbox
- 739 A collection of vintage dolls to include Knightsbridge Collection and Sweet Things
- 740 A box of vintage playworn diecast model vehicles to include Matchbox
- 741 A collection of Bradford Exchange limited edition John Wayne memorabilia to include The John Wayne Knife, The John Wayne Straight Shooter, and Legends of the West rifle
- 742 Two boxes containing 35 Ty Beanie Babies, each housed in plexiglass display cases
- 743 Two boxes of 27 Ty Beanie Babies, each housed in plexiglass display cases
- 744 Two boxes of 21 Ty Beanie Babies, each housed in plexiglass display case
- 745 Two boxes of 24 Ty Beanie Babies, each housed in plexiglass display case
- 746 Two boxes of 32 Ty Beanie Babies, each in plexiglass display case
- 747 Two boxes of various ceramics to include a Colclough porcelain Imari palette part tea service, and a Broadhurst blue & white transfer decorated part tea service
- 748 Two boxes of various Scalextric and other slot racing cars, track and accessories
- 749 Two boxes of miscellaneous items to include early 20th century Smiths bakelite mantel clock, a copper wine coaster, and a pierced brass trivet
- 750 Two boxes of various ceramics to include a Karl Ens model bird, Staffordshire pastille burner, and Wedgwood jasperware vase
- 751 A box of various glassware to include crystal decanters

- 752 Three handheld radio control systems to include a Futaba Attack 2ER, a Hitec Ranger 2, and a Hitec Ranger 3
- 753 Two boxes containing a collection of various ceramics to include Copelands Spode Italian pattern and Japanese eggshell porcelain
- 754 Five boxes of books to include Baker JA the Peregrine, 1st edition, Collins, London 1967
- 755 A box of childrens plush toys
- 756 Three boxes containing a collection of various tools to include clamps, a disc saw set, and a table magnifying glass
- 757 A box containing vintage lighting to include a brass three branch chandelier
- 758 A vintage Harper's gramophone
- 759 Two boxes of vintage records, pictures and books
- 760 A collection of Papo plastic model animal figures
- 761 A Jakks Pacific Star Wars 31" Darth Vader action figure
- 763 Nine boxes of books, DVDs, and VHS, relating to model railways
- 764 A box containing Fleetway Library War Picture Comic books
- 765 Four boxes of porcelain collectors' plates etc
- 766 Two boxes containing a collection of model boatbuilding related items
- 767 Two boxes of 0 gauge, tin plate, model railway, to include carriages and track
- 768 Two boxes containing a collection of Folio Society books to include Richard Dawkins - The Blind Watchmaker, Dylan Thomas - Under Milkwood, and Mark Twain - His Collected Stories
- 769 A Hornby 00 gauge high speed electric model train set together with a Tyco Formula 1 slot racing set
- 770 A box of vintage playworn diecast model vehicles to include Corgi and Matchbox
- 771 A box of miscellaneous items to include a pair of eastern brass vases

HENRY ROOM – 10AM

- 1001 Douglas Hofmann (b.1945) - Satin slippers, lithograph, signed and numbered 25/275 in pencil to the margin, 63 x 50cm
- 1002 A reproduction printed metal advertising sign 'No Trespassing', 70 x 50cm
- 1003 Lee Reynolds - Untitled, mixed media on canvas, signed lower right, 124 x 153cm

1004 Andrew Robotham (b.1962) - Robin upon a branch, watercolour heightened with white, signed and dated 2008 lower left, 37 x 26.5cm, gallery label verso for the Hunter Gallery, Long Melford

- 1005 Sue McCartney-Snape (b.1957) - Basket!, lithograph, signed, titled and numbered 196/600 in pencil to the margin, 34 x 46cm
- 1006 After Henry Herbert la Thangue (1859-1929) - The water splash, oleograph, 60 x 46cm
- 1007 A 19th century Italianate Rococo Revival gilt composition picture frame, having later inset mirrorplate, full dimensions 71 x 51cm
- 1008 A. L. Turner (19th century) - Continental mountain landscapes, pencil heightened with white chalk, each signed lower left, 39 x 27cm
- 1009 Dorle Lindner (b.1942) - Sun (education), mixed media on canvas, 100 x 100cm; and one other by the artist (2)
- 1010 Joannem Janssonium (1588-1664) - Comitatus Cantabrigiensis : vernacule Cambridge Shire, map of the county of Cambridgeshire later hand-coloured engraving, titled within a decorative cartouche flanked by scholars, includes coats of arms of Cambridge colleges, 42 x 52cm
- 1012 Dorle Lindner (b.1942) - The dinner party, mixed media on canvas, 100 x 76cm; together with one other by the artist (2)
- 1013 A Rimmington(?) - Giotto's bell tower, Florence, engraving, signed in pencil to the margin and with studio blindstamp, 60 x 35cm
- 1014 A reproduction painted wooden fairground sign, dia.82cm
- 1015 Contemporary school - Tea Clipper on calm seas, oil on canvas, indistinctly signed lower right, 50 x 75cm
- 1016 A reproduction French poster print, framed, 90 x 66cm
- 1017 20th century continental school - Still life with cabbage roses in a vase, oil on canvas, indistinctly signed lower right, 50 x 60cm
- 1018 A reproduction print depicting Hermes of Paris window display, framed, 95 x 75cm
- 1019 Robert Hewitt (1897-1977) - On the banks of the Tay, watercolour, signed lower right, 37 x 26cm
- 1020 A reproduction Chinese porcelain panel in carved softwood frame, full dimensions 120 x 36cm
- 1021 Champion - Man o' War ships heading out to sea, oil on canvas, signed lower left, 60 x 90cm
- 1022 A reproduction gilt framed overmantel mirror, w.124cm

- 1023 Elizabeth Burnet - Parisian street scene, palette knife oil on canvas, signed lower right, 50 x 60cm
- 1024 Hilton - ships on the calm at night, acrylic on canvas, signed lower right, 50x75cm
- 1025 Prada shop window, framed print, 95x75cm
- 1026 Mid 20th century Japanese silkwork being peacock study, 70x59cm, framed, together with one other silkwork peacock, again in glazed frame (2)
- 1027 Reproduction hardwood framed wall mirror with swept pediment, 110x86cm
- 1028 Reproduction gilt composition framed and bevelled rectangular wall mirror, 104x74cm
- 1029 Contemporary school - flower study, acrylic on board, monogrammed HLM, 40x30cm
- 1030 After George Morland - The Cottages Wealth, The Warrener, The Cowherd and Milkmaid, and The Thatcher, set of four colour engravings, each in Hogarth frames, 43x55cm
- 1031 T Sutherland - Partridge Shooting, Pheasant Shooting, and Grouse Shooting, set of three colour engravings after the originals published by Ackermann, 26x71cm
- 1032 Walter S Boyd - Lone Figure on a Stone Bridge within a North Country landscape, oil on canvas (re-lined), signed lower right, 22x32cm
- 1033 P Kilner - The Watermill, oil on canvas, signed lower right, 48x74cm, and one other by the artist again being a water mill on canvas (2)
- 1034 MLTR**CH - The Washerwoman, watercolour, indistinctly signed lower right, 24x34cm; Japanese wood block print, and a framed Arabic script (3)
- 1035 18th century school - allegorical figures, sepia watercolour, 11.5x9.5cm, together with after Stradanus - pair monochrome engravings, each 19x27cm (3)
- 1036 19th century engraved distance map showing towns from Cambridge, 12x11.5cm, Robert Gibbings - Toads, woodblock, signed in pencil, collection of unframed topographical engravings, contemporary landscape oil etc
- 1037 After David Roberts - Sidmouth, Western View, and Sidmouth from the Verandah of Beacon Place, Peak Hill, pair colour lithographs, 26x35cm
- 1038 Abraham Hulk Junior - set of four landscape studies, watercolour, heightened with white, each signed, 28x21cm
- 1039 B Lambert - River Landscape with Windmill, oil on canvas, signed lower right, 36x68cm; together with two others (3)
- 1040 Helen Bradley - Spring and Summer, pair lithographs, each signed - in pencil to the margin, 23x30.5cm
- 1041 Robert King - Misty Canal, Venice, Fine Art Trade Guild lithograph, signed in pencil to the margin, together with various other prints (a lot)
- 1042 After Bernard Partridge - Punch, reproduction recruitment print for WWI as published in Punch, together with music print entitled The Doctor as sung by Dan Leno (2)
- 1043 Elizabeth Morris - Unmade Bed, etching, contemporary school - The Abbey, St Albans, watercolour, together with various other pictures and prints
- 1044 The Queen's Regiment silk work panel dated June 1994, 48x40cm
- 1045 Zule - four various limited edition prints, each signed in pencil to the margin and from editions of 750, the largest 53x37cm
- 1046 After R Havell - Pheasant Shooting, Wild Duck Shooting, Partridge Shooting, and Snipe Shooting, set of four colour engravings, 21x31cm
- 1047 How to appear at cover, Going at a Gate, Going at a Fence, and Going at a Chalkpit, gravel pit or river - set of four colour engravings, each published 1821 by S&J Fuller, Rathbone Place, London
- 1048 Assorted amateur watercolours, to include one titled The Priory, June 1868, JH Jerram - sailing barge, watercolour heightened with white, etc
- 1049 19th century print depicting racehorse with trainer up, 42x52cm in Hogarth frame together with an HM Bateman humorous print (2)
- 1050 RE Hands - The Cricket Match, oil on canvas, signed lower right, 50x60cm
- 1051 HC Boyce - Still life with roses, watercolour, together with assorted wildlife photographs (6)
- 1052 Robert Mordan - engraved later hand coloured county map of Suffolk, 35x42cm
- 1053 Reproduction gilt framed convex wall mirror, dia. 46.5cm together with gilt composition framed and bevelled oval wall mirror (2)
- 1054 R Robertson - The Thames at Tower Bridge, etching signed in pencil to the margin, 17x21cm
- 1055 HK Johnston - Rangoon 1920, watercolour 23x27cm, and Peter Scott - Ducks in Flight, lithograph, signed in pencil to the margin and published by Arthur Ackermann & Son, New Bond Street, London 36x53cm (2)
- 1056 David Cox - Travellers in a landscape, watercolour, signed lower left 14x20cm, and a 19th century English school ploughing scene in a north country landscape, watercolour, 19x27.5cm (2)

1057 Assorted pictures and prints to include Chinese watercolour on rice paper, amateur oil, etc

1058 Contemporary school - male nudes, gouache, 17x22cm and one other (2)

1059 Emanuel Bowen (1694-1767) - An Accurate Map of the Holy Land divided into the XII Tribes of Israel, published London 1747, 32 x 23cm; and Abraham Ortelius (1527-1598) - Natoliae quae Olim, Asia Minor Nova descriptio, engraved map, published circa 1584, 32 x 23cm (2)

1060 M Dowerager - Afterglow! A street in Grenada, watercolour, signed lower left, 25 x 17.5cm

1061 Continental school - A Greek boar hunt, watercolour, 18 x 27cm; Contemporary school - Garden party scene, gouache; and Street musicians, pastel (3)

1062 Hasui Kawase (1883-1957) - Tall trees, Japanese woodblock print, signed to the margin and with studio stamp, 36 x 24cm; and one other of a female warrior with samurai sword (2)

1063 Assorted pictures and prints, to include monogrammed engraving of the Ancient House at Ipswich, monochrome photographic print etc (5)

1064 Circa 1900 school - A woodland stream, oil on canvas, 40 x 35cm (a/f)

1065 Lake Maggiore - colour lithograph, 24 x 39cm; together with two maritime prints (3)

1066 Michael Giles - Coastal scene with lighthouse, watercolour, signed and dated '98 lower right, 30 x 22cm; together with an English school - Reeds with butterfly, pastel, signed with monogram and dated 1930 lower right (2)

1067 A Japanese framed silkwork; 19th century English school - Fisherfolk on the beach, watercolour, 13 x 25cm; Contemporary school - pastel; and a Chinese watercolour on rice paper (4)

1068 Hubert Buel (1915-1984) - Street scene, watercolour, 27 x 34cm

1069 After Meissonier - Young man reading, engraving; together with one other etching; and a monochrome print (3)

1070 Roger Harris (contemporary) - Peter & The Wolf, lithograph, numbered 44/50, signed and titled in pencil to the margin, 25 x 21cm

1071 Assorted pictures and prints, to include topographical engravings, watercolour sketches etc

1072 After David Teniers - Lone drinker, oil on panel, 26 x 20cm

1073 M Parker - Horse and cart in a wooded landscape, watercolour, signed lower left, 25 x 35cm; and two others by the artist (3)

1074 Odd S. Johan (Norwegian) - Winter landscape, watercolour, 25 x 34cm; together with various prints and an amateur unframed watercolour (5)

1075 Assorted pictures and prints, to include Mabel Olive Parker etchings, amateur oils etc

1076 John Barrett - Morning tide, oil on artist board, signed lower left, 22 x 34.5cm

1077 H R Lowe - Bouvigne, watercolour; together with other amateur watercolours, prints etc

1078 A reproduction enamel advertising sig for James Purdey & Sons, 43 x 59cm

1079 Faye Whittaker (b.1956) - Seaside days, limited edition print, signed and numbered in pencil from an edition of 1950 to the margin; together with five other limited edition seaside prints by the artist (6), each 20 x 30cm

1080 Douglas Hofmann (b.1945) - Dancers in rehearsal, artist proof print, signed, 56 x 80cm

1081 After Henry Alken - Tattenham Corner and the Winning Post, pair colour engravings, published April 1871 by Jane McQueen, Great Marlborough Street, 46x76cm (one heavily spotted)

1082 A set of four oak framed hunting prints, each 29x42cm

1085 Occasional furniture to include pine wall cupboard, walnut stool, glazed top tripod bijouterie table, and a single chair (4)

1086 A quantity of late 20th century pictures and prints

1087 A collection of reproduction prints (6)

1088 A Fortnum & Mason branded wicker hamper, together with two 12 division beer crates (3)

1089 Six various oak mouldings, each approx 125x8cm, together with eight smaller oak mouldings (14)

1090 A pair of printed full length curtains together with silk and other material remnants, machine woven Bokhara rug etc

1091 Assorted modern ceiling pendants to include gilt metal and wrought iron examples

1092 A black painted unfitted wooden box with iron end handles, width 57cm

1093 A collection of assorted prints, woolwork panel, amateur watercolour etc

1094 Assorted prints to include after Redoute - batik study etc

1095 A box of assorted prints to include limited edition and topographical interest

1096 Two boxes of assorted wall and ceiling lights to include gilt brass example

1097 A set of six boxed Italian wall lights, unused

1098 A brass topped Benares table, hammered copper tray copper jug, and an angle poise lamp (4)

1099 P Sherwin - Ferry Bridge, oil on board, process oil and one other (3)

1100 Ricardo Wolfson - Chora III, screen print, 51x35.5cm, signed and numbered in pencil to the margin 108/250, and two others by the artist, together with a pair of framed Christies Contemporary Art Gallery poster prints for Ricardo Wolfson (5)

1101 Two boxes of assorted pictures, prints, photographs etc

1102 A quantity of pictures and prints, some being loose

1103 A gilt composition framed triptych dressing table mirror together with a box of various prints

1104 Judith Watkins - assorted topographical watercolours etc

1105 A box of assorted pictures prints and frames

1106 After Wheatley - The Return from Shooting, monochrome steel engraving, and two others (3)

1107 A Victorian walnut and tunbridge marquetry inlaid overmantel mirror, late Victorian rosewood and marquetry inlaid mirrored section from furniture piece, and beechwood framed wall mirror measuring 153x66cm

1108 Assorted pictures and prints to include mid 20th century portrait study oil on canvas

1109 Continental school - Monk with flagon of ale, oil on panel, indistinctly signed upper left, 29 x 21cm

1110 J Munoz - bust portrait of a middle aged man, oil on canvas, signed lower right 29x22cm

1111 Mary Kipling - half length portrait of a girl, watercolour, signed and dated 1847 in pencil, the full sheet 28x23cm

1112 English school - head study of a foxhound, oil on artist board, 23x24cm; and contemporary school Scotty dog study, oil on canvas (2)

1113 Walter Hugh Paton (1828-1895) - river landscape watercolour, signed lower left 16x31cm

1114 After Atkinson Grimshaw - Blue lit river scene, oil on panel, 20.5x18.5cm

1115 19th century English school portrait of Sir Hugh Wyndham, pencil, annotated in ink, 27x22cm; Edward Walker - garden scene, watercolour; together with two sepia watercolour sketches, each monogrammed LH (4)

1116 FM Brock - still life with apples, oil on panel, signed lower right 20x25cm

1117 English school - The Tower, etching, indistinctly signed in pencil to the margin, together with two other topographical etchings (3)

1118 James Grant - The Gateway of the Church, St Bartholomew The Great, etching, signed in pencil to the mount, together with three other topographical etchings (4)

1119 Winifred Mendham - Chigwell Row, pastel, signed lower right, 22x27cm

APPROX 11AM

1120 A small folder of assorted unframed engravings, prints, etc to include topographical and interior studies

1121 Assorted pictures and prints to include pencil sketch, modern palette knife, oil etc (4)

1122 A mid Victorian needlework verse, alphabet and number sampler, 29x24, contemporary gouache and a 19th century satirical print (3)

1123 Reproductions of prints in the British Museum 3rd Series Part 1, specimens of etching by German masters 1475-1575, published by Order of The Trustees 1907

1124 Continental woolwork, figures in a landscape in glazed gilt frame, full dimensions 51x52cm

1125 EA Gravier - Coastal scene, oil, signed lower right, 23x31.5cm, continental school coastal scene, oil, indistinctly signed lower left, and Agnes Phillips - boats at low tide, watercolour (3)

1126 Assorted topographical engravings to include Bristol interest (6)

1127 MCC Tour of Australia 1974/5, signed flysheet by both teams in aid of the Derek Underwood Benefit 1975 in glazed frame

1128 19th century English school parkland scene watercolour, 13x21cm, continental street scene watercolour, and boats returning home, oil (3)

1129 Photographers folio depicting small collection of monochrome fashion shots

1130 After Rembrandt - The Three Trees, etching, and a pencil profile portrait study (2)

1131 Sir George Hayter (1792-1871) - figure study, ink drawing, 20x18cm, and one other by the artist (2)

1132 Japanese woodblock depicting birds in flight, 23x24cm with studio seal, and one other (2)

1133 After Henry Martens - General Officer and Staff reconnecting from Ackermans Military Scraps, colour engraving, and two others (3)

1134 After Rowlandson - pair early 19th century satirical colour engravings together with three more prints (5)

1135 After Edmund G Fuller - Dutch Oysters, Ballast, Sundown, Sunrise, Holland, An Old Dutch Master, and Dutch Tiles, set of 6 prints, each 18x25cm

1136 A collection of engravings and paintings and drawings by the most celebrated masters, all being monochrome engravings, formerly bound but now loose, together with other loose prints, etc

1137 Box of assorted pictures and prints to include topographical engravings

1138 A folio of unframed engravings to include two town maps of London being circa 1755

1139 A circa 1800 provincial oak longcase clock, having a square brass dial signed William Ward (of) Spilsby, with subsidiary seconds dial, twin winding holes for an eight day movement, with pendulum and two weights, h.193cm

1140 A painted iron six-tier tapering saucepan stand, h.133.5cm

1141 An Edwardian mahogany relief decorated square hinged glazed top bijouterie table, with plush velvet lined interior, w.40cm

1142 A set of six hanging rectangular panels, each with applied reproduction colour printed Mucha studies, each 119 x 43cm

1143 A contemporary floral gilt decorated bevelled rectangular wall mirror, 131 x 99cm

1144 A 1930s moulded oak bookcase, having three glazed hinged doors and of lower stepped form, w.90cm

1145 A reproduction Italian walnut two-drawer writing bureau, w.92cm

1146 A planked pine table-top chest, having opposing hinged top, w.91.5cm

1147 A 20th century Italian walnut, floral inlaid and gilt brass mounted mantel clock, having a glazed trunk door, white enamel inset numerals, surmounted by a robed seated figure (with pendulum), h.77cm, raised on a conforming tapering pedestal stand, h.113cm, gross h.190cm

1148 An Art Nouveau oak and pressed metal decorated and bevelled rectangular wall mirror, 60 x 86cm

1149 A floral gilt decorated shaped wall mirror in the French taste, 70.5 x 74.5cm

1150 A mahogany and flush brass inset pedestal chest of four drawers, w.41cm

1151 A modern white painted pine narrow kitchen dresser, w.92cm

1152 A 19th century mahogany double door wardrobe (currently dismantled)

1153 A pair of contemporary polished brass standard lamps, of turned form, h.111cm (excluding fittings)

1154 An early 20th century Chinese stained and lacquered elm four-door side cupboard, having interior short drawers, raised on square supports (areas of weakening and basic restoration to joints of frame), w.136cm

1155 A French stained and reclaimed pine double door armoire, having floral carved detail and raised on bun supports, w.129cm

1160 A 19th century mahogany and satinwood inlaid two dial wheel barometer, the dial signed W. Adamos Monmouth

1161 A Victorian style black painted wrought iron and brass double bed, having slatted inset fixed base section

1162 A circa 1800 provincial oak longcase clock, the repainted square dial signed Z. Bullock Pox, with 30-hour movement, single weight and pendulum, h.201cm

1163 An early 20th century mahogany double door astragal glazed side cupboard, having interior hanging rail, w.132cm

1164 A reproduction mahogany four-dial wheel barometer

1165 A Victorian mahogany four-dial wheel barometer, the lower dial signed George Cubitt Warrented

1166 An early 20th century walnut Vienna regulator droptruck wall clock, having a gilt painted eagle surmount, with pendulum and winding key

1167 A circa 1900 mahogany Chippendale style fret cut rectangular wall mirror, 80.5 x 51cm

1168 A 1930s oak droptruck wall clock, with pendulum and winding key

1169 A contemporary floral decorated square wall mirror, 71.5 x 71.5cm

1170 A large contemporary silvered metal circular skeletal type wall clock, dia.80cm

1171 A pair of contemporary grey and white painted latticework inset square mirrors, each 65.5 x 65.5cm

1172 An early 20th century cast iron strong-box, having lockable hinged cover, twin end carry handles, and central carrying handle, with key, 53 x 35 x 33.5cm

1173 A Persian style cream ground woollen Tabriz rug, 365 x 266cm

1174 A Persian woollen red ground Shiraz rug, the repeating lozenge shaped central ground within trailing tramline borders, 232 x 180cm

1175 A Persian woollen brown ground Tabriz rug, 300 x 175cm

1176 A Persian woollen 'Tree of Life' rug, 280 x 155cm

1177 A Persian orange ground Kelim rug, 220 x 145cm; together with a small Persian red ground Bokhara rug (2)

1178 A small Persian red ground Bokhara rug, having multiple trailing tramline borders, 150 x 109cm; together with a red and cream ground Shiraz rug, 132 x 92cm (2)

1179 A Persian woollen blue ground Shiraz rug, the stepped central lozenge within trailing tramline borders, 270 x 153cm

1180 A Persian woollen green ground Bokhara rug, 257 x 188cm

1181 A Persian style machine woven pink ground Bokhara rug; together with two other smaller similar examples (3)

1182 A Persian woollen red and blue ground Shiraz rug, having geometric floral ground within tramline borders, 242 x 160cm

1183 A Persian style machine woven red ground Bokhara rug, 182 x 124cm

1184 Three various Chinese Superwash machine made rugs

1185 A Persian style machine made Tabriz rug; together with a woollen stripe decorated rug (2)

1186 A pair of contemporary navy blue leather upholstered three-seater sofas, each raised on chromed metal angular supports, w.215cm

1187 A circa 1900 French black variegated marble topped and giltwood three-tier side table, in the Louis XVI taste, w.85cm

1193 An Edwardian mahogany and chequer strung single mirror door wardrobe, with single long lower drawer, w.127cm

1194 A modern Ducal pine three door wardrobe, w.145cm

1195 A contemporary French cherrywood super-kingsize sleigh bed, with side rails and folding metal base section

1196 A contemporary plush fabric upholstered kingsize sleigh bed, having buttoned upholstered rolled head and footboard, with conforming side rails and central metal support, with slats

1199 A 1920s Globe Wernicke style oak and metal bound four-tier stacking bookcase, having three typical hinged glazed doors over further panelled door, to a long lower drawer, w.86.5cm

1200 An early 20th century French carved walnut double lit-en-bateau, having a shell crested top rail with conforming side rails

1201 An oak longcase clock, having arched brass dial, three winding holes, with pendulum, h.194.5cm

1202 A stained pine and metal bound side cupboard, w.90cm

1203 A 1980s gilt brass and onyx inset standard lamp

1204 A 1930s oak longcase clock, having a beveled glazed trunk door, with silvered dial, three train movement, pendulum and three weights, h.184.5cm

1205 A reproduction mahogany longcase clock by Wood & Sons, having a silvered and brass arched moon dial, 31-day movement, twin winding holes, glazed trunk door, with pendulum and two weights, h.197cm

1206 A pair of contemporary French style painted wood and wired metal inset arched garden wall mirrors, each 124 x 40.5cm

1207 A set of three ebonised and chromed metal mounted turned standard lamps, each h.128cm (excluding fittings)

1208 A chrome metal bound hinge topped music travel chest, w.121cm

1209 A contemporary profusely floral decorated white painted circular bevelled wall mirror, dia.110cm

1210 An early 20th century wrought iron framed double-sided inset shop sign, the faded opposing image depicting a washerwoman with opposing end hooks, 93 x 88cm

1211 A set of six contemporary grey painted wicker conservatory elbow chairs, each raised on chromed rod metal supports; together with a further single wicker conservatory side chair (7)

1212 A contemporary Travertine rectangular conservatory dining table, raised on a single central rectangular pedestal, length 200cm

1213 Two similar contemporary floral decorated wrought metal framed and frosted glass inset uplighters

1214 An early 20th century copper twin handled milk churn, h.44.5cm

1215 A Stag Minstrel chest of three short and four long drawers, w.82cm; together with a Stag Minstrel low single drawer bedside table (2)

1216 An Edwardian mahogany oval two-tier occasional table; together with a pedestal wine table (2)

1217 A 19th century French round cornered single door bedside cupboard, with single upper drawer, w.45cm

1218 A reproduction mahogany and gilt tooled leather inset twin pedestal writing desk, w.136cm

1219 An early 19th century mahogany circular tilt-top pedestal tripod table, dia.69.5cm

1220 Two 19th century mahogany swing toilet mirrors; together with a rosewood and brass inlaid example (3)

1221 A gilt brass hanging eight-light electrolier; together with two further hanging electroliers (3)

1222 A contemporary Eastern carved hardwood standing figure, h.88cm

1223 A Maple & Co mahogany and flame mahogany slopefront writing bureau, having two short over two long drawers with gadrooned detail, w.84cm

1224 A panelled oak baby's rocking crib, length 94cm

1225 A stained pine A-frame three-tread ladder

1226 A late Victorian pitched pine double door side cupboard, w.145cm

1227 A circa 1900 French faded mahogany cylinder bureau, having a three-quarter spindle turned gallery back, fitted interior, over three drawers to serpentine front open compartment undertier, w.72cm

1228 A 19th century mahogany, chequer strung and further crossbanded chest, of four long graduated drawers with upper brushing slide, w.85.5cm

1229 A 19th century rustic pine single door hanging corner cupboard

1230 An antique joined oak bobbin turned single drawer side table, w.73cm

1231 A child's dapple grey rocking horse, having leather studded saddle, raised on a green painted stand, length 109cm

1232 A Victorian black painted floral pierced cast iron stickstand, w.40cm

1233 A variegated marble topped and painted metal based cafe table, length 120cm

1234 An Edwardian stained beech mirrorback single door glazed music cabinet, w.55.5cm

1235 A mahogany and upholstered window seat, raised on turned and reeded tapering supports, length 106cm

1236 An Edwardian mahogany and chequer strung ledgeback bowfront single door glazed china display cabinet, width 113.5cm

1237 Two 19th century mahogany fold-over card tables

1238 A late Victorian metal and brass mounted coal purdonium

1239 A pair of modern grey painted pine low two-drawer bedside chests, each w.44.5cm

APPROX 12 NOON

1240 A George III mahogany slopefront writing bureau, having a fitted interior over four long graduated drawers, w.79.5cm

1241 A 19th century mahogany round cornered three-quarter gallery backed kneehole washstand, having three drawers and on turned supports, w.91cm

1242 A Victorian brass and wrought iron music stool, having a re-upholstered rise-and-fall seat

1243 A contemporary Selva of Italy cherrywood narrow chest of five long drawers, w.66cm

1244 A reproduction yew wood bureau bookcase, having twin astragal glazed upper doors, w.84.5cm

1245 A contemporary painted ceramic lions head, 42 x 42cm

1246 A 1960s G-Plan Fresco teak nest of three occasional tables, the largest w.49.5cm

1247 An early 19th century mahogany Pembroke table, having single end drawer, w.67.5cm

1248 A 19th century provincial French joined oak serpentine two-tier bedside table, w.52cm

1249 A mid-Victorian figured walnut and floral satinwood inlaid octagonal hinge-top sewing table, w.46cm

1250 An early 20th century polished brass circular jardiniere, of tapering form on paw feet, dia.39.5cm

1251 A Belgian oak kneehole desk, having three frieze drawers, raised on end cut supports, w.160cm

1252 A small hardwood twin panelled hinge-top chest, w.88.5cm

1253 A contemporary mahogany freestanding open bookshelf, w.90cm

1254 A contemporary hardwood two drawer bedside chest, w.40.5cm; together with a floral relief carved stained beech two-tier occasional table (2)

1255 A modern pine squarefront chest, of two short over four long drawers, w.91.5cm

1256 A Victorian mahogany fixed pedestal tripod occasional table, w.61cm; together with a small swing toilet mirror (2)

1257 A late Victorian rosewood and satinwood inlaid work table, having single frieze drawer over box drawer, to ring turned supports, w.61cm

1258 A contemporary pine side chest, fitted with three short drawers over four further longer lower drawers, w.126cm

1259 A carved mahogany plant stand, h.94.5cm

- 1260 A contemporary joined oak Welsh dresser, having two-tier open plate rack over base fitted with three frieze drawers, over conforming recessed panelled cupboard doors, in the 18th century taste, w.140cm
- 1261 A small Edwardian walnut wall-mounted coat rack; together with a 1930s mahogany circular three-tier folding cake stand (2)
- 1262 An Edwardian mahogany shaped top two-tier occasional table; together with an Edwardian walnut overmantel mirror (2)
- 1263 An early 19th century mahogany three-quarter backed washstand, raised on ring turned supports united by lower stretcher, with Spode blue and white inset jug and bowl, w.91.5cm
- 1264 An 18th century provincial joined oak four panelled hinge-top blanket chest, w.107.5cm
- 1265 A circa 1830 mahogany squarefront chest, of two short over three long graduated drawers, on splayed brackets supports, w.109cm
- 1266 An early 19th century mahogany single drawer side table, raised on square tapering supports (reduced in height), w.95cm
- 1267 A Victorian mahogany three-tier buffet, having reeded finials over conforming supports, to castors, w.103cm
- 1268 An early 19th century mahogany circular tilt-top pedestal tripod table, dia.74cm
- 1269 A mahogany demi-lune side table, with crossbanded top, w.106cm
- 1270 A mid-19th century mahogany and crossbanded squarefront chest, of two short over four long graduated drawers (lacking supports), w.109cm
- 1271 Contemporary joined light oak occasional furniture, to include; a nest of three occasional tables, magazine table, and a two-tier coffee table (3)
- 1272 A mid-19th century mahogany bowfront chest, of two short over three long graduated drawers, w.107cm
- 1273 An early 19th century mahogany dropleaf dining table, having gateleg action
- 1274 A 19th century mahogany chest of two short over three long graduated drawers, with reeded canted corners, w.110cm
- 1275 A Victorian rosewood chiffonier (lacking superstructure), w.90cm
- 1276 An early 19th century mahogany secretaire chest, the upper fitted drawer over three further long graduated drawers, w.101cm
- 1277 A 19th century provincial oak two drawer side table, raised on square supports, w.94cm
- 1278 A small joined oak dropflap low occasional table, in the 17th century taste, w.49cm
- 1279 A 19th century mahogany two drawer side table, on square tapering supports, w.89cm
- 1280 A William IV mahogany round cornered fold-over baize lined card table, having swivel action and raised on turned gun-barrel support to quatraform base, w.91.5cm
- 1281 A Victorian Aesthetic Movement oak and burr oak two drawer writing table, having a gilt tooled green leather inset surface, on ring turned supports, w.106.5cm
- 1282 An early 19th century mahogany D-end baize lined fold-over card table, w.94.5cm
- 1283 A mahogany inverted breakfront three door side cabinet, having central frieze drawer, in the French taste, w.145cm
- 1284 An Edwardian mahogany four drawer music chest; together with a reproduction yew wood occasional table; and a Chinese circular low hardwood urn stand (3)
- 1285 A 1920s walnut ledgeback chest of four long graduated drawers, on squat cabriole supports, w.84cm
- 1286 A small walnut chest of two short over two long drawers, having upper brushing slide, in the Georgian taste, w.60cm
- 1287 A mid-19th century mahogany bowfront chest of two short over two long drawers, w.88cm
- 1288 A contemporary pine hinge-top mule chest, having twin short lower drawers, w.89cm
- 1289 A 1920s figured walnut and crossbanded ledgeback double door side cupboard, having twin upper drawers, w.100cm
- 1290 An early 20th century mahogany and satinwood inlaid square table-top revolving four division bookcase, w.35cm
- 1291 A mid-Victorian figured walnut and inlaid octagonal hinge-top sewing table
- 1292 A contemporary hardwood compactum chest, having six short drawers and single cupboard door, w.107cm
- 1293 Copperware, to include; a helmet coal scuttle, warming pan, hunting horn, and a warmer (4)
- 1294 A circa 1900 mahogany and crossbanded breakfront open bookshelf, having adjustable shelves, w.183cm
- 1295 A Victorian rosewood and inlaid single door glazed pier cabinet, w.76.5cm
- 1296 A contemporary light oak two-tier single drawer hall table, w.110cm

1297 An early 20th century stained and floral relief carved softwood sloped hinge-top Bible box, w.41.5cm

1298 A mid-Victorian figured walnut round cornered music cabinet, having pierced three-quarter gallery back, raised on turned supports to single door lower cupboard, w.62cm

1299 A mid-19th century mahogany and crossbanded low chest, of two short over two long drawers, w.90cm

1300 An early 20th century relief carved Moroccan freestanding open corner shelf, having mother of pearl inlays, h.81.5cm

1301 An unusual joined oak twin panelled low chest, having removable top (made-up construction), w.75cm

1302 A 1930s figured walnut double door glazed china display cabinet, w.90cm

1303 An Edwardian walnut two-tier occasional table, on ring turned supports, w.75cm

1304 A contemporary moulded oak linenfold double door low side cupboard, having single lower drawer, w.78.5cm

1305 A contemporary mahogany and glazed table-top display case (formerly housing large Swarovski crystal glass ornaments), 67 x 43 x 29cm

1306 A circa 1900 mahogany, satinwood inlaid, and further crossbanded Pembroke table, having oval fall leaves and single end drawer, w.90cm

1307 A French cast and gilt metal hanging five-light electrolier, approx drop 80cm

1308 An oak single door table-top tobacco cabinet, w.26cm

1309 An Ercol dark elm low occasional table, length 71.5cm; together with a Victorian mahogany floral needlework upholstered single salon side chair (2)

1310 A circa 1900 rosewood and burr oak crossbanded twin pedestal writing desk, having a gilt tooled green leather inset writing surface, over a typical arrangement of nine drawers with brass swan-neck handles, w.122cm

1311 An early 20th century riveted copper circular log bucket, on wrought iron stand, overall h.46cm, dia.48cm

1312 A reproduction yew wood narrow chest, having six long drawers, w.45cm

1313 Wicker wares, to include; a pair of conservatory tub elbow chairs, circular two-tier occasional table, oval wall mirror, and a carrying basket (5)

1314 A large contemporary mahogany round cornered twin pedestal partner's desk, having a

silvered green rexine inset writing surface, over opposing arrangement of drawers raised on ogee squat bracket supports, w.180cm

1315 A contemporary tan leather upholstered hinge-top footstool, raised on squat turned supports to castors, w.89cm

1316 A 19th century white painted and giltwood framed firescreen, in the Rococo taste, having an embroidered inset coat of arms (some losses to moulded frame), 91.5 x 60cm

1317 An early 20th century mahogany D-end extending dining table (lacking leaves), length 132cm; together with a set of four early 20th century barleytwist slabback oak dining chairs (5)

1318 A contemporary polished brass spiral turned standard lamp, h.130cm (excluding fittings)

1319 An upholstered shaped back nursing chair, raised on turned forelegs, w.56cm

1320 An early 20th century gilt painted and white marble topped shaped console table, on single cabriole support, w.78cm

1321 A single Victorian mahogany balloon back salon side chair; together with a mahogany three-tier folding cakestand (2)

1322 A circa 1830s mahogany round cornered dropleaf pedestal supper table, having single end drawer, w.103.5cm

1323 A 19th century mahogany D-end dining table, having single central drop-in leaf and raised on square tapering supports to castors, max length 170cm

1324 A Ragamuffin dapple-grey sprung rocking horse, having tan leather saddle, length 140cm

1325 An Old Charm moulded oak dining suite, comprising; draw-leaf dining table, four linenfold panel back dining chairs, and a dresser (6)

1326 A contemporary circular planked pine and galvanised metal bound drum pedestal occasional table, dia. 94cm

1327 A late Victorian walnut D-end extending dining table, having wind-out action and raised on turned and fluted supports (lacking leaves), dia.110cm

1328 A 19th century provincial oak hinge topped commode stool; together with a Victorian turned mahogany towel rail; and three various contemporary wrought iron wall brackets (5)

1329 Pierre Vandel - a cream painted metal framed and bevelled glass inset square two-tier coffee table, w.90cm; together with a matching smaller two-tier low occasional table, w.49.5cm (2)

1330 Occasional furniture, to include; a painted pine and metal bound hinge topped tool chest, w.64.5cm;

together with a single elm and beech country kitchen chair, and an oak framed rectangular wall mirror (3)

1331 A 19th century mahogany round cornered and ebony inlaid D-end extending dining table, having single drop-in leaf, raised on turned and slightly tapering supports, max length 180cm

1332 A brass and burgundy leather studded club fender, w.166cm, d.43cm, h.50cm

1333 A fruitwood and rush seat country ladderback rocking elbow chair, w.53cm

1334 A floral carved walnut rectangular coffee table, raised on acanthus leaf cabriole supports, length 107cm; together with a near-matching further example, length 71cm (2)

1335 A carved oak drawleaf refectory dining table, in the 17th century taste, raised on bulbous cup and cover supports united by lower H stretcher, max length 180cm; together with a set of six Cromwellian style oak upholstered and studded pad back and seat dining chairs (7)

1336 A rustic pine rectangular farmhouse kitchen table, having single end drawer and raised on square tapering supports, length 121cm

1337 An early 20th century pottery jardiniere, of circular slightly shouldered tapering form, floral decorated and underglaze painted in tones of green, yellow and red, h.37cm; together with a further early 20th century green glazed pottery twin handled pedestal jardiniere (one handle requires restoration), h.39cm (2)

1338 A Regency style mahogany twin pillar dining table, having single extra drop-in leaf, max length 220cm; together with a set of six 19th century mahogany barback dining chairs, having upholstered drop-in pad seats (7)

1339 An early 20th century floral relief carved oak and floral tapestry upholstered hinge-top twin music seat, raised on pronounced cabriole supports, w.100cm

1340 A mahogany fixed top pedestal tripod occasional table by Arthur Negus, having a piecrust top, raised on plain turned column to lower spiral turned detail, dia. 61cm

1341 An Edwardian walnut double door side cupboard, having twin upper drawers, w.113cm

1342 A reproduction yew wood D-end extending dining table, having pull-out action and single extra drop-in leaf, max length 155cm; together with two reproduction balloon back chairs (3)

1343 A contemporary rubber wood circular pedestal breakfast table, dia.106.5cm; together with a set of four matching slatback kitchen chairs (5)

1344 A modern pine effect telephone seat

1345 A 19th century turned elm, beech and fruitwood spinning wheel

1346 A contemporary Old Charm moulded oak single drawer credence table, w.106.5cm

1347 A contemporary oak refectory table, having cleated ends, raised on notched end supports united by lower H stretcher, in the 17th century taste, length 213cm; together with a set of six Cromwellian style upholstered pad back and seat dining chairs (7)

1348 A wrought iron firegrate

1349 A contemporary light oak extending dining table, having pull-out action and single fold-out leaf, on square block supports, max length 230cm; together with a set of six conforming light oak slatback dining chairs; a further set of four similar light oak ladderback dining chairs; and two further light oak ladderback dining chairs (13)

1350 A Chinese carved and stained pine wall panel, decorated with figures within Greek Key surround, 45 x 103.5cm

1351 A burgundy buttoned leather upholstered and further studded winged scroll swivel desk chair, raised on mahogany four-spoke base, w.76cm

1352 A late Victorian and later floral buttoned upholstered tub armchair, on reeded and turned forelegs, w.74cm

1353 A late Victorian mahogany framed and floral needlework upholstered two-seater parlour sofa, w.166cm

1354 A contemporary chocolate brown leather buttoned upholstered two-piece Chesterfield suite, comprising three-seater sofa, w.235cm, and single armchair, w.120cm, each with brass studded detail and on squat turned feet

1355 An early 20th century panelled oak Glastonbury chair, w.70cm

1356 A set of four late Victorian mahogany salon side chairs, having fabric upholstered stuffover seats

1357 A pair of contemporary ox-blood buttoned leather upholstered winged scroll armchairs, each with studded detail and raised on roller castors, w.94cm

1358 A near-pair of circa 1900 green floral upholstered wingback armchairs, each on cabriole forelegs, w.70cm

1359 A set of eight Louis XVI style gilt wood and red fabric upholstered tub fauteuils, each on turned tapering and fluted supports, width 57cm

APPROX 1PM

1360 A pair of contemporary chocolate brown leather buttoned upholstered wing back scroll

armchairs, each having brass studded detail and raised on cabriole forelegs, width 80cm

1361 A late Victorian walnut framed and pink buttoned upholstered tub nursing chair, on turned forelegs, width 66cm

1362 A contemporary oak floral carved, panelled back and seat Wainscot chair, raised on turned and square cut supports, in the 17th century taste, width 57cm

1363 A suede tan upholstered tub chair, width 80cm

1364 A contemporary mahogany framed green leather buttoned upholstered and further studded tub swivel desk chair (some damage to upholstery at terminal of one arm), width 61.5cm

1365 A pair of late Victorian mahogany framed ladies and gents parlour chairs, each red floral fabric buttoned upholstered and on turned forelegs, width of gents chair 70cm, together with a further Edwardian walnut nursing chair (3)

1366 A contemporary cream floral buttoned upholstered scroll armchair, raised on turned forelegs to castors, width 93cm

1367 A cane inset folding travel chair, together with a further cane bedroom chair, and an oak milking stool (3)

1368 A mid-Victorian mahogany show frame three seater double scroll end sofa, having floral striped upholstery, raised on turned supports to castors, width 205cm

1369 A contemporary purple upholstered tub chair, together with an Edwardian walnut tub chair, and a further reproduction mahogany and red leather upholstered tub desk chair (with damages) (3)

1370 A contemporary mahogany and blue leather upholstered swivel desk elbow chair (damage to upholstery), width 60cm, together with a reproduction mahogany four division canterbury (2)

1371 A pair of Victorian mahogany panelled seat hall chairs, each having ceramic inset and raised on ring turned forelegs

1372 A collection of ten various 19th century mahogany bar back dining chairs, each having green upholstered seats

1373 A set of six black painted panelled seat bentwood café chairs

1374 A 1930s figured walnut and split cane inset three piece Bergere suite, comprising; three-seater sofa, width 142cm, and pair of conforming armchairs, each width 67cm, together with a further similar pair of walnut and cane inset tub chairs, width 58cm (5)

1375 A Victorian mahogany framed and green silk damask buttoned upholstered nursing chair, together

with a further Victorian prie-deux, and a child's open armchair (3)

1376 A set of three Edwardian walnut dining chairs, with floral needlework upholstered stuff over seats

1377 A pair of Victorian rosewood balloon back chairs, together with a similar further pair (4)

1378 A set of four Victorian mahogany balloon back salon side chairs, together with a further similar pair (6)

1379 A contemporary mahogany tan leather buttoned upholstered and further studded tub swivel desk chair, width 64cm

1380 An early 20th century oak and green fabric studded upholstered pad back and seat open elbow chair, on bobbin turned supports, in the 17th century taste, width 60cm

1381 A stained teak slatted garden rocking elbow chair, w.62cm; together with a hardwood stickback open armchair (with cushions), w.65cm (2)

1382 A mid-Victorian mahogany and dralon buttoned upholstered gentleman's showframe armchair, on turned forelegs, width 70cm

1383 A country elm and rush seat ladder back open elbow chair, width 59cm

1385 A contemporary oak court cupboard, with floral and linenfold decoration, width 140cm

1386 An Edwardian mahogany slopefront three drawer writing bureau, width 92cm

1387 An early 20th century ebonised and relief carved oak barley twist turned side, table 91cm

1388 A mahogany glazed and hinge topped bijouterie table, width 59.5cm

1389 A 19th century mahogany square two-tier wash stand, with central drawer, width 35cm

1390 A contemporary linenfold moulded oak slopefront four drawer writing bureau, width 78cm

1391 A contemporary light oak long sideboard, width 200cm

1392 A mahogany triptych dressing mirror, together with a further mahogany swing dressing mirror (2)

1393 A mahogany single drawer side table, the large drawer fashioned as two short over one drawer, raised on moulded square tapering supports, width 103cm

1394 An early 20th century mahogany fret carved rectangular wall mirror, 65.5 x 38cm, together with an arched table strut mirror (2)

1395 An early 19th century mahogany drop leaf dining table

1396 An 18th century joined and bobbin turned oak gateleg occasional table, having single end drawer

1397 A Victorian scumble finished pine round cornered low chest, of two short over two long drawers (lacking supports and one turned handle), width 85cm

1398 An early 20th century mahogany bowfront chest of four long drawers, on squat cabriole supports, width 63cm

1399 A mid-19th century mahogany and cross banded square front chest of two short over three long drawers, width 105cm

1400 A mahogany rectangular side table stamped Waring & Gillows, and numbered 73590 to underside, width 61cm

1401 An Edwardian and later white painted floral decorated shaped top two-tier occasional table

1402 A pair of small mahogany square front chests, each of four long graduated drawers, width 58cm

1403 An early 20th century oak drop flap occasional table, having bobbin turned gateleg action, width 56cm

1404 An early 20th century Dutch walnut single door glazed china display cabinet, having twin lower cupboard doors raised on bulbous tapering supports to scroll feet, width 127cm

1405 A Victorian pine round cornered chest of two short over three long drawers, width 96cm

1406 A 19th century mahogany low square front chest of two short over two long drawers (later top surface), width 122cm

1407 An Edwardian satin walnut narrow single mirror door wardrobe, width 77.5cm

1408 An Edwardian mahogany dressing chest, with integral rotating shield shaped mirror over an arrangement of five long graduated drawers, width 65cm

1409 An early 19th century oak single door hanging corner cupboard, together with an early 19th century rustic oak low single drawer side table (2)

1410 A brass peacock spark guard

1411 An early 19th century mahogany slope front four drawer writing bureau (some losses and damages to veneers and mouldings), width 95cm

1412 An early 20th century mahogany glazed hinge top bijouterie table, raised on slender cabriole supports, width 62cm

1413 An early 19th century provincial oak chest of four long graduated drawers, with upper brushing slide (alterations and losses to some handles), width 95cm

1414 A contemporary Indian white marble and hardstone inset shaped table top dia. 56.5cm, together with a contemporary Eastern glazed ceramic elephant form jardiniere stand (2)

1415 A modern pine chest of two short over three long drawers, width 105cm, together with a matching pair of modern pine four drawer bedside chests, each width 53cm (3)

1416 A 1920s geometric moulded oak slope front two-drawer writing bureau (some losses to mouldings), width 91cm

1417 A Victorian mahogany round cornered chest of two short over three long drawers, width 96.5cm

1418 A large Victorian mahogany oval swing dressing mirror, raised on turned ribbon effect support, on oval base with hinged compartment, width 71cm

1419 A small joined oak drop flap top occasional table, on ring turned supports, width 49cm

1420 A contemporary mahogany four division canterbury, with single lower drawer, width 46cm

1421 Stag Minstrel bedroom furniture to include; a chest of three short and four long drawers, width 82cm, a pair of four drawer bedside chests, width 52.5cm, and a kneehole triptych mirror back dressing table with stool (5)

1422 A 19th century mahogany square two-tier whatnot; together with a single whatnot section; and an oval swing dressing mirror (3)

1423 A contemporary Italian cast brass and marble circular low occasional table, the support in the form of a grotesque fish, h.49cm

1424 An Edwardian ash low squarefront chest, of two short over two long drawers, w.108cm

1425 A circa 1900 mahogany double door glazed bookcase on stand, the stand with twin frieze drawers and raised on acanthus carved slender cabriole supports, w.80cm

1426 A 19th century mahogany and astragal glazed single door hanging corner cupboard; together with a freestanding wine rack with capacity for 27 bottles (2)

1427 A contemporary Ipswich joined and relief carved oak single drawer credence table, with arched detail, raised on turned supports to lower stretchers, w.93cm

1428 A Victorian mahogany circular tilt-top pedestal tripod table, dia. 75cm

1429 A painted and pressed metal child's horse

1430 A 19th century oak chest of two short over three long drawers (lacking supports and two lower handles), w.102cm

1431 An Edwardian mahogany, satinwood inlaid and further crossbanded kneehole desk, having an arrangement of seven drawers, w.91cm

1432 A mid-Victorian figured walnut serpentine front dwarf bookshelf, having pronounced carved corbels, w.105cm

1433 A Victorian figured walnut freestanding open bookshelf, having knopped upper edge, with adjustable shelves, w.155cm

1434 A contemporary faded slatted teak rectangular garden table, length 160cm

1435 A collection of various sized terracotta garden plant pots

1436 A modern 2.7m parasol with base, together with a pair of "as new" folding deckchairs (3)

1437 A pair of cast iron fire dogs, together with further cast iron fire grate, insert, etc

1438 A reconstituted stone garden ornament of an owl, together with a garden ornament of "The Kiss" (2)

1439 Two pairs of industrial cast iron table base end sections

1440 A contemporary folded slatted teak two-seater garden bench, width 120cm, together with a pair of wrought iron and painted slatted wood garden chairs (3)

1441 A slatted teak and painted galvanised cast metal ended two-seater garden low bench, length 122cm

1442 A reconstituted stone curved two-seater garden bench on end pedestals, width 103cm

1443 A painted wired metal garden arch, comprised of three parts

1444 A pair of contemporary reconstituted stone ornamental garden eagles, each perched on rocky outcrop, height 60cm

1445 A white painted reconstituted stone model of a seated semi-nude maiden, raised on further associated pedestal base, overall height 113cm

1446 A painted metal patio suite comprising; rectangular table and six stacking elbow chairs (7)

1447 A contemporary slatted teak folding square patio table, together with a pair of matching folding chairs (3)

1448 A contemporary faded slatted teak garden suite comprising; rectangular table, two seater bench and pair of armchairs (4)

1449 Six wirework portable bird cages

1450 A stained and slatted teak three-seater garden bench, 152cm

1451 A faded slatted teak and green painted pierced metal two seater garden bench, width 126cm

1452 A set of four stained and slatted teak folding garden chairs

1453 A pair of contemporary slatted teak folding steamer chairs, width 56.5cm

1454 A set of nine Broxap black painted cast iron bollards, each length 143cm

1455 A pair of Broxap cast iron bollards, each length 128cm

1456 A set of four black painted floral pierced cast iron tub swivel pedestal garden chairs, each width 53.5cm

1457 A contemporary Italian black leather single sofa-bed, with cushion back and seat, w.126cm

APPROX 2PM

1501 Three boxes containing various modern issue vehicles, plastic kits, etc

1502 Three boxes of mixed models to include Mamod steam traction engine, one other, a home made steam roller, and various metal vehicles

1503 Two boxes containing a quantity of modern issue diecast to include Ertl, European Classics and various others etc

1504 A small quantity of Meccano

1505 Three boxes of modern issue diecast to include Corgi Classics, Matchbox Models of Yesteryear etc

1506 Three storey dolls house with a box of various furniture, dolls etc

1507 A quantity of modern issue diecast including Matchbox, Grand Prix Legends of Formula One, Bburago etc

1508 A two-storey open front wooden hand made dolls house titled Rosydene

1509 A small quantity of Dandy and Beano albums, and a Vulcan child's sewing machine

1510 Mixed games, modern toys, etc

1511 A quantity of modern issue diecast to include Oxford Commercials, Universal Hobbies, tractor etc

1512 A boxed Tamiya XR311 combat support vehicle suitable for radio control with handset and charger

1513 A quantity of Hornby 0 gauge carriages and wagons, etc

1514 Three boxes of 00 gauge rolling stock including carriages, wagons, etc, and a small quantity of accessories

1515 A quantity of modern issue diecast to include Corgi Chitty Chitty Bang Bang, Vanguard, Matchbox etc

1516 A quantity of modern issue military vehicles by Amer

1517 A two-storey dolls house with a box of various dolls house accessories to include furniture, dolls, etc

1518 Two boxes of modern issue diecast to include Corgi, etc

1519 Three boxed Scalextric sets to include a Grand Prix set No. 75, the GP No. 33, and a GT racing set by Novo Raceways

1520 A boxed Scalextric Grand Prix set and three boxes of various Scalextric accessories

1521 Two boxes of mixed diecast to include Matchbox Models of Yesteryear, Corgi Classics, Matchbox Lesney etc

1522 A boxed Scalextric No. 50 set, and two boxes of various Scalextric accessories, etc

1523 A boxed Matchbox Superfast Curve and Space Leapset, and a box of modern issue diecast including Matchbox Models of Yesteryear etc

1524 A Matchbox boxed Thunderbirds and Tracy Island electronic playset, and a glass table

1525 Three boxes of various balsa wood made and part-made aeroplanes, and accessories

1526 Three boxes of various modern issue diecast including Cameo, Trackstop by Corgi and a box containing Hornby Railways control units x2

Sales & Contacts

Home & Interiors

These three weekly sales are the largest of their kind in East Anglia. The majority of lots come from house clearances including deceased estates, and range from modest items worth a few pounds to good quality reproduction furniture, Georgian and later antiques selling for up to £1000.

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Fine Art & Antiques, Classic Cars & Motorcycles

Quarterly Fine Art sales encompassing approximately 600 lots that include antiquarian books, fine ceramics & glassware, silver, jewellery and watches, Asian art, objet d'art, pictures & prints, clocks & barometers, rugs, and fine furniture and furnishings. Our June sales include a section of classic and vintage automobiles and motorcycles.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

Toys & Models

Lacy Scott & Knight hold the largest quarterly sales of Toys and Collectors' Models in the UK, to include; diecast vehicles, trains of all age and gauge, live steam engines, lead and plastic figures, Dinky & Corgi Toys, Matchbox, retro video games, railwayana, action figures & Star Wars etc

Contact: Oliver Leggett BA Hons oleggett@lsk.co.uk

Affordable Jewellery & Watches

Three Jewellery & Watches auctions per year to include vintage and modern items of quality and costume jewellery, fob, pocket & wristwatches, and all manner of bijouterie ranging from £50-500.

Contact: Hannah McWhirter FGA, DGA jewellery@lsk.co.uk

Twentieth Century Art & Design

These twice-yearly sales include pieces from the Aesthetic Movement, Arts & Crafts, Art Nouveau, Art Deco, Bauhaus, De Stijl, Modernism, Post-Modernism, Memphis, Modern Art, Pop Art and Contemporary Art, with items by names such as Clarice Cliff, Lalique, Moorcroft, & Liberty etc

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Medals & Militaria with Country Pursuits

Twice-yearly Medals & Militaria sales to include military & honorific medals, antique firearms, uniforms, edged weapons and other related ephemera. Followed by an auction of sporting related effects to include taxidermy, horse-racing and fishing ephemera etc

Contact: Glenn Pearl gpearl@lsk.co.uk

Coins, Tokens & Banknotes, Music, Film & Sport Memorabilia

Twice yearly auctions to include antique & commemorative coinage and coin sets, banknotes and tokens, film posters, autographs, collectable vinyl, film props and much more.

Contact: Glenn Pearl gpearl@lsk.co.uk

Wine, Port & Spirits

Christmas sales to include; fine and affordable wines, ports, spirits and related ephemera.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

FORTHCOMING AUCTIONS

17th June

Medals, Militaria & Country Pursuits
 Catalogue out now



24th June

Toys & Models
 Catalogue coming soon



16th September

Music, Film & Sport Memorabilia
 Entries invited



15th November

Affordable Jewellery & Watches
 Entries invited



18th June

Fine Art & Antiques
 Catalogue out now



9th July

Home & Interiors
 Entries invited



17th September

Antiquities & Ethnographica
 Entries invited



15th November

Coins, Banknotes & Tokens
 Entries invited



18th June

Classic Cars & Motorcycles
 Catalogue out now



16th September

Twentieth Century Art & Design
 Entries invited



17th September

Fine Art & Antiques
 Entries invited



9th December

Wine, Port & Spirits
 Entries invited



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